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[God's Human Face](#) Feb 17 2022 The principal editor of the Catechism of the Catholic Church, presents the sources of meditation on the mystery of God's human face from the great Masters of early Christianity. Artists and theologians have meditated upon the mystery of God's human countenance and tried to express it. This book seeks to present the great sources of this meditation--sources which today are widely unknown, or have become foreign or obscure. These sources are above all the great masters of early Christianity. In their meditation upon Christ, Bishop Schonborn seeks the sources of the art on the Icon. The reader will find not only an engaging introduction to the meaning and beauty of Icons, but an invitation to draw closer to the One who inspired these Masters of theological expression and holy art. Includes beautiful color Icon illustrations.

[The Icon Handbook](#) Jun 09 2021

[Theological and Spiritual Dimensions of Icons According to St. Theodore of Studion](#) Nov 14 2021 Offers a message of hope and trust for the spiritual ecumenism of our time, which combines the sanctity of man with the transformation of creation.

[Praying with Icons](#) Mar 26 2020 First published ten years ago, this volume has been widely recognized as a modern spiritual classic. Forest describes the history and theology behind icons, tells how they are made, and discusses how they are used as a guide to prayer. Finally, he offers a moving series of reflections on a range of classic icons.

[A Treatise on the Veneration of the Holy Icons](#) Jul 30 2020 Theodore Abu Qurrah (c.750-c.825) was an intellectual heir of St. John of Damascus. Both became monks of Mar Sabas monastery in the Judean desert. Whereas John of Damascus was prominent among the generations of Greek writers in the Holy Land in early Islamic times, Theodore Abu Qurrah was the first Orthodox scholar whose name we know regularly to write Christian theology in Arabic. He spoke and wrote the Arabic language at a time when it was just becoming the cultural language of classical Islamic civilization, as well as the lingua sacra of the Qu'ran and of the new world religion. He was among the first Christians to exploit the apologetic potential of the new Arabic medium of public discourse. Abu Qurrah's Arabic tract in defense of the veneration of the holy icons was a response to the problem of the public veneration of the symbols of Christianity in an Islamic environment in which the caliph's policies since the time of 'Abd al-Malik (685-705) had been to claim the public space for Islam. In this treatise one finds arguments once expounded by earlier Greek writers, now deployed to meet the needs of a new generation of Arabic-speaking Christians, who were more evidently in contact and debate with Muslims.

[Opus Caroli regis contra synodum \(Libri Carolini\)](#) Aug 19 2019 Die auf die 1819 vom Reichsfreiherrn Karl vom Stein gegründete „Gesellschaft für ältere deutsche Geschichtskunde“ zurückgehenden Monumenta Germaniae Historica haben die Aufgabe, durch kritische Quellen-Ausgaben und -Studien der wissenschaftlichen Erforschung der mittelalterlichen Geschichte Deutschlands und Europas zu dienen. Dieses Ziel verfolgen sie dadurch, dass sie in ihren Editionsreihen mittelalterliche Textquellen der Forschung zugänglich machen und durch kritische Studien zur wissenschaftlichen Erforschung der deutschen und europäischen Geschichte beitragen. Die Aufgaben der Monumenta Germaniae Historica haben sich in den letzten Jahrzehnten durch die Einbeziehung neuer Quellengruppen und durch die Vermehrung der Forschungsbereiche stetig erweitert. Neben Werken der Geschichtsschreibung, Urkunden, Gesetzen und Rechtsbüchern werden auch Briefsammlungen, Dichtungen, Memorialbücher und Necrologe, politische Traktate und Schriften zur Geistesgeschichte herausgegeben.

[Theology of the Icon](#) Oct 25 2022

[The Rublev Trinity](#) Oct 21 2019

[The Mystical Language of Icons](#) Apr 26 2020 Solrunn Nes, one of Europe's most admired iconographers, here illuminates the world of Christian icons, explaining the motifs, gestures, and colors common to these profound symbols of faith. Nes explores in depth a number of famous icons, including those of the Greater Feasts, the Mother of God, and a number of the better-known saints, enriching her discussion with references to Scripture, early Christian writings, and liturgy. She also leads readers through the process and techniques of icon painting, illustrating each step with photographs, and includes more than fifty of her own original works of art.

[Icons](#) Jun 28 2020 This lovely gift book about approaching and praying with icons everyday has over 60 full color images of Sr. Faith's icons, each paired with a scripture and an inspirational word. Experience how these beautiful icons help us live a good life, what they have to offer, what they did for Sr. Faith, and what they can do for you. Icons are an invitation to go beyond our world; to take a moment to look as through a window into heaven. The space they create gives us a wonderful and open access to reach out toward God and know him deeply in a new way. They are meant to enrich our spiritual lives. They were created to touch and form us and have an ability to soothe and confront where necessary. They provide a place to gather our wandering attention and direct it toward God. Click here to see the book trailer!

The Ecumenical Work of the Icon Dec 03 2020 The Ecumenical Work of the Icon is an invitation to the students and faculties of Catholic seminaries to be a part of the tradition of the icon through the lens of ecumenism. With a view of ecumenism as lived in both the Roman Catholic and Orthodox traditions, the visual theological language of the icon may be engaged more fully and respectfully, thus enriching the theological education and future ministry of those who learn and teach in a Catholic setting. In the third portion of the book, readers are offered multiple practical pedagogical examples of how to integrate teaching and learning about the icon into seminary courses and beyond, including writing assignments, oral presentations, and hands-on activities.

Space, Time, and Presence in the Icon Jun 21 2022 This book contributes to the re-emerging field of 'theology through the arts' by proposing a way of approaching one of the most challenging theological concepts - divine timelessness - through the principle of construction of space in the icon. One of the main objectives of this book is to discuss critically the implications of 'reverse perspective', which is especially characteristic of Byzantine and Byzantinizing art. Drawing on the work of Pavel Florensky, one of the foremost Russian religious philosophers at the beginning of the 20th century, Antonova shows that Florensky's concept of 'supplementary planes' can be used productively within a new approach to the question. Antonova works up new criteria for the understanding of how space and time can be handled in a way that does not reverse standard linear perspective (as conventionally claimed) but acts in its own way to create eternalised images which are not involved with perspective at all. Arguing that the structure of the icon is determined by a conception of God who exists in past, present, and future, simultaneously, Antonova develops an iconography of images done in the Byzantine style both in the East and in the West which is truer to their own cultural context than is generally provided for by western interpretations. This book draws upon philosophy, theology and liturgy to see how relatively abstract notions of a deity beyond time and space enter images made by painters.

Explorations in Contemporary Continental Philosophy of Religion Sep 19 2019 This book is an exploration of the content and dimensions of contemporary Continental philosophy of religion. It is also a showcase of the work of some of the philosophers who are, by their scholarship, filling out the meaning of the term Continental philosophy of religion.

Icon Sep 24 2022 In *ICON*, Moshe Barasch concentrates on historical arguments attacking and defending iconic representation in the early Christian world, from the period of Late Antiquity up to the great and classic defenses of images by St. John of Damascus and Theodore of Studion.

Icon and Devotion Nov 21 2019 *Icon and Devotion* offers the first extensive presentation in English of the making and meaning of Russian icons. The craft of icon-making is set into the context of forms of worship that emerged in the Russian Orthodox Church in the mid-seventeenth century. Oleg Tarasov shows how icons have held a special place in Russian consciousness because they represented idealized images of Holy Russia. He also looks closely at how and why icons were made. Wonder-working saints and the leaders of such religious schisms as the Old Believers appear in these pages, which are illustrated with miniature paintings, lithographs and engravings never before published in the English-speaking world. By tracing the artistic vocabulary, techniques and working methods of icon painters, Tarasov shows how icons have been integral to the history of Russian art, influenced by folk and mainstream currents alike. As well as articulating the specifically Russian piety they invoke, he analyzes the significance of icons in the cultural life of modern Russia in the context of popular prints and poster design.

Mother of the Lamb Feb 23 2020 *Mother of the Lamb* tells the remarkable story of a Byzantine icon: the Virgin of the Passion. Matthew Milliner traces the history, evolution, and theological significance of one of the most pervasive images of our time.

Icons and the Name of God Aug 23 2022 Discusses the importance of icons in Orthodox theology and explains some of the historical controversy surrounding icons.

Icons and Saints of the Eastern Orthodox Church Oct 01 2020 Catalogues the heritage of images according to type and subject, from the ancient at the Monastery of Saint Catherine in the Sinai to those from Greece, Constantinople, and Russia. This book includes chapters such as role of icons in the Orthodox liturgy and on common iconic subjects, including the fathers and saints of the Eastern Church.

Festival Icons for the Christian Year Apr 07 2021 "The Christian year is full of great feasts, such as Christmas, Easter and Pentecost. Beautifully illustrated with colour plates, *Festival Icons for the Christian Year* introduces the general reader to the most important icons of the Orthodox Church associated with these major festivals, accompanied by words of prayer and liturgy." "Discussion of each festival includes background information, extracts from the associated liturgical texts, detailed analysis of the icon illustrated with information about its development, and comment on the theological and spiritual significance of the festival and its icon."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Images of the Divine: The Theology of Icons at the Seventh Ecumenical Council - Revised Edition May 20 2022 This study of the theological arguments presented at the Seventh Ecumenical Council (Nicaea II) of 787 is a clear exposition of the place of icons in the Eastern Church's approach to salvation

In the Beginning Is the Icon Nov 26 2022 Icons provide depictions of God or encounters with the divine that enable reflection and prayer. 'In the Beginning is the Icon' explores the value of these images for a theology of liberation. Iconology, art theory, philosophical aesthetics, art history and anthropology are integrated with rigorous theological reflection to argue that the creation and observation of pictures can have a liberating effect on humanity. In presenting art from across the world, 'In the Beginning is the Icon' reflects the ethnocentricity of both art and religious studies and offers a new cross-cultural approach to the theology of art.

Windows to Heaven Jan 04 2021 In this useful guidebook, the authors debunk common misconceptions about Orthodox icons and explain how they might enrich the devotional lives of non-Orthodox Christians.

Doors of Perception Dec 23 2019

The Meaning of Icons Apr 19 2022 "The nature of the icon cannot be grasped by means of pure art criticism, nor by the adoption of a sentimental point of view. Its forms are based on the wisdom contained in the theological and liturgical writings of the Eastern Orthodox Church and are intimately bound up with the experience of the contemplative life. The present work is the first of its kind to give a reliable introduction to the spiritual background of this art. The introduction into the meaning and language of the icons by Ouspensky imparts to us in an admirable way the spiritual conceptions of the Eastern Orthodox Church which are often so foreign to us, but without the knowledge of which we cannot possibly understand the world of the icon." -- Back cover.

The Art of the Icon Dec 27 2022 A presentation on the biblical and patristic vision of beauty, applied then to contemporary movements

in art. A 'theology of the icon' from a personal point of view, as well as in the context of the Church. Finally, the author includes a section and commentaries on 10 icons, from Riblev's Holy Trinity to the Novgorodian Angel.

Visual Thought in Russian Religious Philosophy Feb 05 2021 This book considers a movement within Russian religious philosophy known as "full unity" (vseedinstvo), with a focus on one of its main representatives, Pavel Florensky (1882–1937). Often referred to as "the Russian Leonardo," Florensky was an important figure of the Russian religious renaissance around the beginning of the twentieth century. This book shows that his philosophy, conceptualized in his theory of the icon, brings together the problem of the "religious turn" and the "pictorial turn" in modern culture, as well as contributing to contemporary debates on religion and secularism. Organized around the themes of full unity and visuality, the book examines Florensky's definition of the icon as "energetic symbol," drawing on St. Gregory Palamas, before offering a theological reading of Florensky's theory of the pictorial space of the icon. It then turns to Florensky's idea of space in the icon as Non-Euclidean. Finally, the icon is placed within wider debates provoked by Bolshevik cultural policy, which extend to current discussions concerning religion, modernity, and art. Offering an important contribution from Russian religious philosophy to issues of contemporary modernity, this book will be of interest to scholars of religious philosophy, Russian studies, theology and the arts, and the medieval icon.

The Dwelling of the Light Nov 02 2020 Rowan Williams applies his knowledge and imagination in reflecting on four classic Eastern Orthodox icons of Christ: the Transfiguration, the Resurrection, the Hospitality of Abraham (an icon which depicts the Trinity) and the Pantocrator, or Christ in glory. Icons have been called "theology in line and colour" and in these images we find eternal truths and life-changing challenges. Icons have become increasingly popular as aids to devotion, but with an expert guide such as Rowan Williams, their many layers of meaning emerge more clearly.

On the Holy Icons May 28 2020 To many modern Christians the question of icon veneration may seem a marginal issue in theology. To St Theodore the Studite, writing in the midst of the iconoclastic controversy of the eighth and ninth centuries, it was clear that iconoclasm is a serious error, which alienates its followers from God as much as any other heresy. That is to say, rejection of Christian veneration of images effectively denies God's incarnation, which alone makes human salvation possible. If Christ could not be portrayed, then He was not truly man, and humanity was not truly united with God in Him. In our own day, when the material world so often is regarded as mere matter, incapable of being transfigured in Christ, St Theodore's message remains remarkably pertinent.

St Theodore the Studite's Defence of the Icons Aug 11 2021 St Theodore the Studite's Defence of the Icons provides an investigation of the icon-theology of St Theodore the Studite, mainly as it is presented in his three refutations of the iconoclasts, the *Antirrhethici tres adversus iconomachos*. Torstein Theodor Tollefsen explores Theodore's 'philosophy of images', namely his doctrine of images and his arguments that justify the legitimacy of images in general and of Christ in particular. Tollefsen offers a historical, theological, and philosophical exploration of Theodore's doctrine of images and his arguments justifying the legitimacy of images and of Christ. In addition to the main elements of Theodore's defence of the icon, like the Christological issue, the relation between image and prototype, the question of veneration, his explanation of why we may say of an image that 'this is Christ', and his innovative thinking on the representative character of the icon, the book has an introduction that places Theodore in the history of Byzantine philosophy: he has some knowledge of traditional logical topics and is able to utilize argumentative forms in countering his iconoclast opponents. The volume also provides an appendix which shows that the making of images is somehow natural given the character of Christianity as a religion.

Writing the Icon of the Heart Jul 10 2021 The subtitle of Maggie Ross's new book captures its essence, for it is about silence and our need to behold God. Beholding is a notion that we are in danger of losing. It is often lost in translation, even by the NRSV and the Jerusalem Bible. Beholding needs to be recovered both in theology and practice. Ross is very aware of "poor talkative Christianity." There is a twofold plea to enter into silence--for lack of silence erodes our humanity--and to behold the radiance of God. This is a book full of deep questioning and the testing of our assumptions. Throughout there is a great love for the world and for our humanity, accompanied by sadness that we are so easily distracted We are invited into a silence that is not necessarily an absence of noise, but is a limitless interior space. Ancient texts are used in new and exciting ways, and many of our worship practices are challenged. She is in no doubt that "the glory of the human being is the beholding of God." --adapted from a review in *The Church Times* (London) by Canon David Adam.

Icons in the Western Church Dec 15 2021 Within the Eastern tradition of Christianity, the eikon, or religious image, has long held a place of honor. In the greater part of Western Christianity, however, discomfort with images in worship, both statues and panel icons, has been a relatively common current, particularly since the Reformation. In the Roman Catholic Church, after years of using religious statues, the Second Vatican Council's call for "noble simplicity" in many cases led to a stripping of images that in some ways helped refocus attention on the eucharistic celebration itself but also led to a starkness that has left many Roman Catholics unsure of how to interact with the saints or with religious images at all. Today, Western interest in panel icons has been rising, yet we lack standards of quality or catechesis on what to do with them. This book makes the case that icons should have a role to play in the Western Church that goes beyond mere decoration. Citing theological and ecumenical reasons, Visel argues that, with regard to use of icons, the post-Vatican II Roman Catholic Church needs to give greater respect to the Eastern tradition. While Roman Catholics may never interact with icons in quite the same way that Eastern Christians do, we do need to come to terms with what icons are and how we should encounter them.

The Icon Oct 13 2021 Already published in eleven languages, this brief yet highly descriptive history of iconography includes discussion of the canons governing iconography, its theological and biblical foundations and iconographic themes. Includes 25 color photos, 34 illustrations and an index.

An Introductory Dictionary of Theology and Religious Studies Aug 31 2020 Spanning the gamut from "Aaron" to "Zwingli," this dictionary includes nearly 3,000 entries written by about sixty authors, all of whom are specialists in their various theological and religious disciplines. The editors have designed the dictionary especially to aid the introductory-level student with instant access to definitions of terms likely to be encountered in, but not to substitute for, classroom presentations or reading assignments. - Publisher.

Symbol & Icon Sep 12 2021 This book contributes to the study of the notions of symbol and icon by examining two phenomena that greatly contributed to their development: the thought of Dionysius the Areopagite and the iconoclastic controversy. Different historical and philosophical-theological contexts are examined within the framework of the influence that Dionysius exerted on main

protagonists in the controversy and the theology of icon. The reader will find a discussion of the main points of Dionysius' doctrine, the features of the iconoclastic controversy, and an elaboration of the Areopagite's aesthetic and symbolic theory with special reference to the theology of icon. Throughout the work Ivanovic seeks to offer broad insight relevant to many different disciplines, such as theology, philosophy, history, and art. Dionysian theory of symbols and apophatic theology, his concepts of light, icon, and visible things as images of the invisible things were the basis of the further development of the Orthodox theology of the icon, which constitutes one of the fundamental values of Christian theology. The analysis offered in this book incites further study of the doctrinal dimension of Christian iconology, as well as of Christian and Neoplatonic mysticism, Byzantine aesthetics, and of theological and cultural studies.

Icons in Time, Persons in Eternity Mar 18 2022 Icons in Time, Persons in Eternity presents a critical, interdisciplinary examination of contemporary theological and philosophical studies of the Christian image and redefines this within the Orthodox tradition by exploring the ontological and aesthetic implications of Orthodox ascetic and mystical theology. It finds Modernist interest in the aesthetic peculiarity of icons significant, and essential for re-evaluating their relationship to non-representational art. Drawing on classical Greek art criticism, Byzantine ekphraseis and hymnography, and the theologies of St. Maximus the Confessor, St. Symeon the New Theologian and St. Gregory Palamas, the author argues that the ancient Greek concept of enargeia best conveys the expression of theophany and theosis in art. The qualities that define enargeia - inherent liveliness, expressive autonomy and self-subsisting form - are identified in exemplary Greek and Russian icons and considered in the context of the hesychastic theology that lies at the heart of Orthodox Christianity. An Orthodox aesthetics is thus outlined that recognizes the transcendent being of art and is open to dialogue with diverse pictorial and iconographic traditions. An examination of Ch'an (Zen) art theory and a comparison of icons with paintings by Wassily Kandinsky, Pablo Picasso, Mark Rothko and Marc Chagall, and by Japanese artists influenced by Zen Buddhism, reveal intriguing points of convergence and difference. The reader will find in these pages reasons to reconcile Modernism with the Christian image and Orthodox tradition with creative form in art.

Living in an Icon Jan 24 2020 • Helps bridge the gap between love of God and love of nature • A separate Facilitator's Guide accompanies the book for small group usage Many people experience God most strongly in nature but do not know how to incorporate this experience into their spiritual life. Others question whether Christianity has room for nature at all and seek alternatives elsewhere, often leaving Christianity entirely. This book addresses this crucial issue by providing a resource for fostering a closer relationship with God and creation. With a step-by-step approach, this book provides a framework integrating asceticism with the contemplation of nature. Each chapter contains a "take it home" section for applying the lessons learned outdoors to everyday life, connecting God and nature as seamless components of spirituality. Topics include gratitude, delight, appreciation, wonder, discernment, reverence, mortality, love, beauty, humility, silence, and hope.

The Glenstal Book of Icons May 08 2021 The Glenstal Book of Icons contains prayers and meditations on a selection of icons from the Abbey's Byzantine chapel. Drawing on the popular monastic practice of lectio divina, the icons themselves are seen as 'texts' giving rise to meditation on the Christian mysteries. This leads to acts of prayer, in which special emphasis is placed on the famous 'Jesus Prayer', discussed in detail in the introduction to the book. Thus the icons and the Jesus Prayer become a point of entry to the mystical spirituality of Eastern Christianity. The book's aim is that of the icon itself: to open the heart in contemplative prayer to the transforming vision of God's glory. Each icon is reproduced in full colour.

Alter Icons Jan 16 2022 "A collection of essays by eleven scholars of Russian history, art, literature, cinema, philosophy, and theology that track key shifts in the production, circulation, and consumption of the Russian icon from Peter the Great's Enlightenment to the post-Soviet revival of the Orthodox Church"--Provided by publisher.

Images of the Divine Mar 06 2021 "This book examines the theology of icons in the eighth century, the most critical period in the evolution of the Eastern Church's teaching on images. The principal source is provided by the acta of the Seventh Ecumenical Council of 787." "The political circumstances which led to the outbreak of the controversy over icons are discussed in detail but the main emphasis is on the theological arguments and presuppositions of the participants in the council. Major themes include the nature of tradition, the relationship between image and reality and the place of christology." "Ultimately the argument over icons was about the accessibility of the divine. Icons were held by the iconophiles to communicate a deifying grace which raised the believer to participation in the life of God."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

The Icon, Image of the Invisible Jul 22 2022 A comprehensive study of the theology of the Icon and its history, the aesthetics of the Icon and its structures, and the techniques and steps to paint an Icon, this book contains more than 100 color and black-and-white photos and a similar number of drawings which show the technical details and preparations of painting an Icon, from pigment colors to selection of wood.

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