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IBM The Invention and Reinvention of Big Bill Broonzy
Bloomsbury World Englishes Volume 3: Pedagogies Invention and Reinvention Confucianism for the Contemporary World
National History and the World of Nations Sport and National Identity in the Post-War World Wild New World: The Epic Story of Animals and People in America Reshaping World Politics World Yearbook of Education 2006 The Routledge Companion to World Literary Journalism Where the New World Is Soviet Women on the Frontline in the Second World War In The Post-Urban World A Companion to World War II The World Ayahuasca Diaspora TRANS-ATLANTIC RELATIONS IN A POSTMODERN WORLD Peripheral Visions / Global Sounds Security, Reconstruction, and Reconciliation The Worlds of Positivism The Princeton Handbook of World Poetries Translation as a Set of Frames Exploring the World of Social Policy Abstractions and Embodiments The Collapse of Globalism Ethical Futures and Global Science Fiction Towards a Global Music History Between Two Worlds Cosmopolitan Urbanism The Cultural Context of Aging: Worldwide Perspectives, 4th Edition Strategy Remaking the John Territories of Poverty The Global Crosswinds of Change Global-National Networks in Education Policy Securing the World Economy Creativity and the Global Knowledge Economy Cosmopolitan Global Politics Education in Hope World Affairs

A Companion to World War II Oct 13 2021 A Companion to World War II brings together a series of fresh academic perspectives on World War II, exploring the many cultural, social, and political contexts of the war. Essay topics range from American anti-Semitism to the experiences of French-African soldiers, providing nearly 60 new contributions to the genre arranged across two comprehensive volumes. A collection of original historiographic essays

that include cutting-edge research Analyzes the roles of neutral nations during the war Examines the war from the bottom up through the experiences of different social classes Covers the causes, key battles, and consequences of the war

Sport and National Identity in the Post-War World Jun 21 2022 This book provides a broad range of international case-studies to examine how sport has helped to shape national identities, and how national cultures have shaped contemporary sport.

Wild New World: The Epic Story of Animals and People in America May 20 2022 One of Kirkus Review's Best Nonfiction Books of 2022 A deep-time history of animals and humans in North America, by the best-selling and award-winning author of *Coyote America*. In 1908, near Folsom, New Mexico, a cowboy discovered the remains of a herd of extinct giant bison. By examining flint points embedded in the bones, archeologists later determined that a band of humans had killed and butchered the animals 12,450 years ago. This discovery vastly expanded America's known human history but also revealed the long-standing danger *Homo sapiens* presented to the continent's evolutionary richness. Distinguished author Dan Flores's ambitious history chronicles the epoch in which humans and animals have coexisted in the "wild new world" of North America—a place shaped both by its own grand evolutionary forces and by momentous arrivals from Asia, Africa, and Europe. With portraits of iconic creatures such as mammoths, horses, wolves, and bison, Flores describes the evolution and historical ecology of North America like never before. The arrival of humans precipitated an extraordinary disruption of this teeming environment. Flores treats humans not as a species apart but as a new animal entering two continents that had never seen our likes before. He shows how our long past as carnivorous hunters helped us settle America, initially establishing a coast-to-coast culture that lasted longer than the present United States. But humanity's success had devastating consequences for other creatures. In telling this epic story, Flores traces the origins of

today's "Sixth Extinction" to the spread of humans around the world; tracks the story of a hundred centuries of Native America; explains how Old World ideologies precipitated 400 years of market-driven slaughter that devastated so many ancient American species; and explores the decline and miraculous recovery of species in recent decades. In thrilling narrative style, informed by genomic science, evolutionary biology, and environmental history, Flores celebrates the astonishing bestiary that arose on our continent and introduces the complex human cultures and individuals who hastened its eradication, studied America's animals, and moved heaven and earth to rescue them. Eons in scope and continental in scale, *Wild New World* is a sweeping yet intimate Big History of the animal-human story in America.

Bloomsbury World Englishes Volume 3: Pedagogies Oct 25 2022 Bloomsbury World Englishes offers a comprehensive and rigorous description of the facts, implications and contentious issues regarding the forms and functions of English in the world. International experts cover a diverse range of varieties and topics, offering a more accurate understanding of English across the globe and the various social contexts in which it plays a significant role. With volumes dedicated to research paradigms, language ideologies and pedagogies, the collection pushes the boundaries of the field to go beyond traditional descriptive paradigms and contribute to moving research agendas forward. Volume 3: Pedagogies addresses the teaching of English as a world language. Chapters in this volume consider the teaching and learning of English(es) from a range of perspectives and on the basis of experiences and research from many parts of the world.

Cosmopolitan Urbanism Jul 30 2020 Renowned editors and contributors have come together to produce one of the first books to tackle cosmopolitanism from a geographical perspective. It employs a range of approaches to provide a valuable grounded treatment.

World Yearbook of Education 2006 Mar 18 2022 This volume considers the ways in which educational research is being

shaped by policy across the globe. Policy effects on research are increasingly influential, as policies in and beyond education drive the formation of a knowledge-based economy by supporting increased international competitiveness through more effective, evidence-based interventions in schooling, education and training systems. What consequences does this increased steering have for research in education? How do transnational agencies make their influence felt on educational research? How do national systems and traditions of educational research - and relations with policy - respond to these new pressures? What effects does it have on the quality of research and on the freedom of researchers to pursue their own agendas? The 2006 volume of the World Yearbook of Education explores these issues, focusing on three key themes: globalising policy and research in education steering education research in national contexts global-local politics of education research. The 2006 volume has a truly global reach, incorporating transnational policy perspectives from the OECD and the European Commission, alongside national cases from across the world in contrasting contexts that include North and South America, Canada, France, Singapore, China, Russia and New Zealand. The range of contributions reflect how pervasive these developments are, how much is new in this situation and to what extent evidence-based policy pressures on research in education build on past relationships between education and policy. This book considers the impact of the steering processes on the work and identities of individual researchers and considers how research can be organised to play a more active role in the politics of the knowledge economy and learning society.

Abstractions and Embodiments Jan 04 2021 "This anthology of original historical essays examines how social relations are enacted in and through computing using the twin frameworks of abstraction and embodiment. The book highlights a wide range of understudied contexts and experiences, such as computing and disability, working mothers as technical innovators, race and community formation, and gaming behind the Iron Curtain"--

National History and the World of Nations Jul 22 2022

Focusing on Japan, France, and the United States, Christopher L. Hill reveals how the writing of national history in the late nineteenth century made the reshaping of the world by capitalism and the nation-state seem natural and inevitable. The three countries, occupying widely different positions in the world, faced similar ideological challenges stemming from the rapidly changing geopolitical order and from domestic political upheavals: the Meiji Restoration in Japan, the Civil War in the United States, and the establishment of the Third Republic in France. Through analysis that is both comparative and transnational, Hill shows that the representations of national history that emerged in response to these changes reflected rhetorical and narrative strategies shared across the globe. Delving into narrative histories, prose fiction, and social philosophy, Hill analyzes the rhetoric, narrative form, and intellectual genealogy of late-nineteenth-century texts that contributed to the creation of national history in each of the three countries. He discusses the global political economy of the era, the positions of the three countries in it, and the reasons that arguments about history loomed large in debates on political, economic, and social problems. Examining how the writing of national histories in the three countries addressed political transformations and the place of the nation in the world, Hill illuminates the ideological labor national history performed. Its production not only naturalized the division of the world by systems of states and markets, but also asserted the inevitability of the nationalization of human community; displaced dissent to pre-modern, pre-national pasts; and presented the subject's acceptance of a national identity as an unavoidable part of the passage from youth to adulthood.

Translation as a Set of Frames Mar 06 2021 Envisioned as a much needed celebration of the massive strides made in translation and interpreting studies, this eclectic volume takes stock of the latest cutting-edge research that exemplifies how translation and interpreting might interact

with such topics as power, ideological discourse, representation, hegemony and identity. In this exciting volume, we have articles from different language combinations (e.g. Arabic, English, Hungarian and Chinese) and from a wide range of sociopolitical, cultural, and institutional contexts and geographical locales (China, Iran, Malaysia, Russia and Nigeria). Those chapters also draw on a diverse range of theoretical perspectives and methodological approaches (e.g. critical discourse analysis, Bourdieu's sociological theories, corpus linguistics, narrative theory and structuration theory), focusing on translation and interpreting relating to various settings and specialised genres (traditional media, digital media, subtitling, manga, etc.). As such, this volume serves as a dynamic forum for intercultural and interlingual communication and an exciting arena for interdisciplinary dialogues, thus enabling us to look beyond the traditionally more static, mechanical and linguistics-oriented views of translation and interpreting. This book appeals to scholars and students interested in translation and interpreting studies and issues of power, ideology, identity in interlingual and intercultural communication.

Creativity and the Global Knowledge Economy Nov 21 2019

This is a major work by three international scholars at the cutting edge of new research that investigates the emerging set of complex relationships between creativity, design, research, higher education and knowledge capitalism. It highlights the role of the creative and expressive arts, of performance, of aesthetics in general, and the significant role of design as an underlying infrastructure for the creative economy. This book tracks the most recent mutation of these serial shifts - from postindustrial economy to the information economy to the digital economy to the knowledge economy to the 'creative economy' - to summarize the underlying and essential trends in knowledge capitalism and to investigate post-market notions of open source public space. The book hypothesizes that creative economy might constitute an enlargement of its predecessors that not only

democratizes creativity and relativizes intellectual property law, but also emphasizes the social conditions of creative work. It documents how these profound shifts have brought to the forefront forms of knowledge production based on the commons and driven by ideas, not profitability per se; and have given rise to the notion of not just 'knowledge management' but the design of 'creative institutions' embodying new patterns of work.

The Collapse of Globalism Dec 03 2020

Soviet Women on the Frontline in the Second World War Dec 15 2021 This is the first comprehensive study in English of Soviet women who fought against the genocidal, misogynist, Nazi enemy on the Eastern Front during the Second World War. Drawing on a vast array of original archival, memoir, and published sources, this book captures the everyday experiences of Soviet women fighting, living and dying on the front.

The Princeton Handbook of World Poetries Apr 07 2021 An authoritative and comprehensive guide to poetry throughout the world *The Princeton Handbook of World Poetries*—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries);

indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies, cross-references, and a general index

Ethical Futures and Global Science Fiction Nov 02 2020

Ethical Futures and Global Science Fiction explores the ethical concerns and dimensions of representations of the future of global science fiction, focusing on the issues that dominate utopian, dystopian and science fiction literature. The essays examine recent visions of the future in science fiction and re-examine earlier texts through contemporary lenses. Across fourteen chapters, the collection considers authors from Algeria, Australia, Canada, China, Egypt, France, Germany, Haiti, India, Jamaica, Macedonia, Mexico, Russia, South Africa, the UK and USA. The volume delves into a range of ethical questions of immediate contemporary relevance, including environmental ethics, postcolonial ethics, social justice, animal ethics and the ethics of alterity.

Remaking the John Apr 26 2020 Did you know that about 40 percent of the world's population lives without toilets? That's more than two billion people, most of whom live in rural areas or crowded urban slums. And according to the World Health Organization, diseases spread by the lack of basic sanitation kill more people every year than all forms of violence, including war. In particular, diarrheal diseases kill more than two million people each year, most of them children. Everyone needs to go to the bathroom, and from the citizens of the world's earliest human settlements

to astronauts living on the International Space Station, the challenge has been the same: how to safely and effectively dispose of human body wastes. Toilet history includes everything from the hunt for the causes of infectious disease to twenty-first-century marvels of engineering. In *Remaking the John*, you'll explore the many ways people across the globe and through the ages have invented—and reinvented—the toilet. You will learn about everything from ancient Roman sewers to the world's first flush toilets. You'll also find out about the twenty-first-century Reinvent the Toilet Challenge—an engineering contest designed to spur creation of an ecologically friendly, water-saving, inexpensive, and sanitary toilet. And while you're at it, mark World Toilet Day on your calendar. Observed every November 19, this international day of action works to raise awareness about the modern world's many sanitation challenges.

Strategy May 28 2020 This book provides a step-by-step approach to all of the essential elements of strategy. It outlines a 21-step approach, with a 30+ slide strategy presentation for readers to apply themselves. By following the examples in the book, the reader will be able to construct a world-class strategy and to present it in an effective manner. The approach integrates diagnosis, design, and implementation into one seamless flow from insight to action.

The Global Crosswinds of Change Feb 23 2020 The World Likes Change! It excites the curiosities, stimulates the mind, and challenges the human spirit. It can, though, bring immense, and sometimes fatal, challenges to large and small organizations alike by altering the perception that any one person, or groups of persons, places on the value of an organization. Do you understand the change cycle, both visible effects and hard to see causes? Better yet, do you understand how to apply change management thinking to mitigate its negative effects and leverage its positive ones? Taking the reader through the five stages of a change cycle, including Start-up, Growth, Balance, Chaos, and Decline, the authors dissect the causes and effects, as

well as what needs to be done to re-invent the organization. The knowledge in this book can be applied to private enterprise, government agencies, not-for-profits, and military organizations. It can even be applied to the reader's own professional growth! This outstanding book, written by two of the best internationally known organizational writers and advisors, breaks it all down for you, giving you and your organization the ability to succeed today, and the power to predict tomorrow!

Invention and Reinvention Sep 24 2022 Formerly prosperous cities across the United States, struggling to keep up with an increasingly global economy and the continued decline of post-war industries like manufacturing, face the issue of how to adapt to today's knowledge economy. In *Invention and Reinvention*, authors Mary Walshok and Abraham Shragge chronicle San Diego's transformation from a small West Coast settlement to a booming military metropolis and then to a successful innovation hub. This instructive story of a second-tier city that transformed its core economic identity can serve as a rich case and a model for similar regions. Stressing the role that cultural values and social dynamics played in its transition, the authors discern five distinct, recurring factors upon which San Diego capitalized at key junctures in its economic growth. San Diego—though not always a star city—has been able to repurpose its assets and realign its economic development strategies continuously in order to sustain prosperity. Chronicling over a century of adaptation, this book offers a lively and penetrating tale of how one city reinvented itself to meet the demands of today's economy, lighting the way for others.

IBM Dec 27 2022 A history of one of the most influential American companies of the last century. For decades, IBM shaped the way the world did business. IBM products were in every large organization, and IBM corporate culture established a management style that was imitated by companies around the globe. It was “Big Blue,” an icon. And yet over the years, IBM has gone through both failure and success, surviving flatlining revenue and forced

reinvention. The company almost went out of business in the early 1990s, then came back strong with new business strategies and an emphasis on artificial intelligence. In this authoritative, monumental history, James Cortada tells the story of one of the most influential American companies of the last century. Cortada, a historian who worked at IBM for many years, describes IBM's technology breakthroughs, including the development of the punch card (used for automatic tabulation in the 1890 census), the calculation and printing of the first Social Security checks in the 1930s, the introduction of the PC to a mass audience in the 1980s, and the company's shift in focus from hardware to software. He discusses IBM's business culture and its orientation toward employees and customers; its global expansion; regulatory and legal issues, including antitrust litigation; and the track records of its CEOs. The secret to IBM's unequalled longevity in the information technology market, Cortada shows, is its capacity to adapt to changing circumstances and technologies.

Towards a Global Music History Oct 01 2020 How do we explain the globalized musical world in which we find ourselves in the early 21st century and how did we arrive here? This extraordinary book outlines an understanding of the human musical story as an intercultural—and ultimately a transcultural—one, with travel and trade as the primary conditions and catalysts for the ongoing development of musical styles. Starting with the cultural and civilizational precedents that gave rise to the first global trading and travel network in both directions across the Afro-Eurasian Old World Web in the form of the Silk Road, the book proceeds to the rise of al-Andalus and its influence on Europe through the Iberian peninsula before considering the fusion of European, African and indigenous musics that emerged in the Americas between c1500-1920 as part of Atlantic culture and the New World Web, as well as the concurrent acceleration of globalism in music through European empires and exoticism. The book concludes by examining the musical implications of our current Age of Instantaneous Exchange that technology permits, and by

revisiting the question of interculturality and transculturality in music.

Peripheral Visions / Global Sounds Jul 10 2021 Galician audio/visual culture has experienced an unprecedented period of growth following the process of political and cultural devolution in post-Franco Spain. This creative explosion has occurred in a productive dialogue with global currents and with considerable projection beyond the geopolitical boundaries of the nation and the state, but these seismic changes are only beginning to be the subject of attention of cultural and media studies. This book examines contemporary audio/visual production in Galicia as privileged channels through which modern Galician cultural identities have been imagined, constructed and consumed, both at home and abroad. The cultural redefinition of Galicia in the global age is explored through different media texts (popular music, cinema, video) which cross established boundaries and deterritorialise new border zones where tradition and modernity dissolve, generating creative tensions between the urban and the rural, the local and the global, the real and the imagined. The book aims for the deperipheralization and deterritorialization of the Galician cultural map by overcoming long-established hegemonic exclusions, whether based on language, discipline, genre, gender, origins, or territorial demarcation, while aiming to disjoint the center/periphery dichotomy that has relegated Galician culture to the margins. In essence, it is an attempt to resituate Galicia and Galician studies out of the periphery and open them to the world.

The Routledge Companion to World Literary Journalism Feb 17 2022 This cutting-edge research companion addresses our current understanding of literary journalism's global scope and evolution, offering an immersive study of how different nations have experimented with and perfected the narrative journalistic form/genre over time. The Routledge Companion to World Literary Journalism demonstrates the genre's rich genealogy and global impact through a comprehensive study of its many traditions, including the crónica, the ocherk,

reportage, the New Journalism, the New New Journalism, Jornalismo literário, periodismo narrativo, bao gao wen xue, creative nonfiction, Literarischer Journalismus, As-SaHafa al Adabiyya, and literary nonfiction. Contributions from a diverse range of established and emerging scholars explore key issues such as the current role of literary journalism in countries radically affected by the print media crisis and the potential future of literary journalism, both as a centerpiece to print media writ large and as an academic discipline universally recognized around the world. The book also discusses literary journalism's responses to war, immigration, and censorship; its many female and Indigenous authors; and its digital footprints on the internet. This extensive and authoritative collection is a vital resource for academics and researchers in literary journalism studies, as well as in journalism studies and literature in general.

TRANS-ATLANTIC RELATIONS IN A POSTMODERN WORLD Aug 11 2021
The fall of the Berlin Wall was a pivotal moment deeply impacting the post-World War II order, with American nuclear might standing sentinel for the preservation of the liberal democratic values of the trans-Atlantic community. The end of the ideological struggle freed the forces shaping the postmodern world. The end of the security trade-off, American nuclear protection against critical but loyal European support, meant that a new partnership based on equality, mutual respect, and legitimate self-interest was needed and that stability and peace on the Eurasian landmass was the overriding goal. Neither the United States nor Europe, the two constituent communities of the Western world, grasped the opportunity to bring about the needed change. Both remained prisoners of their past instead of innovators of the common future. American exceptionalism and Russophobia was the maze that entrapped the first; introvert preoccupation and divisiveness of purpose lamed the other. The book traces the formative forces of the geopolitical environment during the Cold War and the decades beyond and places these in the context of the emerging postmodern world order: where regional and global

project-driven functional cooperation is gradually replacing the Westphalian state, where the provision of physical security and the material well-being for the individual replaces ideology as the driving force for political action, and where the rule of law prevails over the rule of power. The penultimate section enumerates some of the most significant issues facing the trans-Atlantic partnership and formulates policy suggestions on how to deal with them. Acknowledging the significant differences within the partnership, the two main themes are: first, that these differences are more tactical than fundamental and can and must be overcome; and second, that the partnership is essential for the preservation of the values and beliefs of Western civilization.

The Worlds of Positivism May 08 2021 This book is the first to trace the origins and significance of positivism on a global scale. Taking their cues from Auguste Comte and John Stuart Mill, positivists pioneered a universal, experience-based culture of scientific inquiry for studying nature and society—a new science that would enlighten all of humankind. Positivists envisaged one world united by science, but their efforts spawned many. Uncovering these worlds of positivism, the volume ranges from India, the Ottoman Empire, and the Iberian Peninsula to Central Europe, Russia, and Brazil, examining positivism's impact as one of the most far-reaching intellectual movements of the modern world. Positivists reinvented science, claiming it to be distinct from and superior to the humanities. They predicated political governance on their refashioned science of society, and as political activists, they sought and often failed to reconcile their universalism with the values of multiculturalism. Providing a genealogy of scientific governance that is sorely needed in an age of post-truth politics, this volume breaks new ground in the fields of intellectual and global history, the history of science, and philosophy.

In The Post-Urban World Nov 14 2021 Winner of the Regional Studies Association's Best Book Award 2018. In the last few decades, many global cities and towns have experienced

unprecedented economic, social, and spatial structural change. Today, we find ourselves at the juncture between entering a post-urban and a post-political world, both presenting new challenges to our metropolitan regions, municipalities, and cities. Many megacities, declining regions and towns are experiencing an increase in the number of complex problems regarding internal relationships, governance, and external connections. In particular, a growing disparity exists between citizens that are socially excluded within declining physical and economic realms and those situated in thriving geographic areas. This book conveys how forces of structural change shape the urban landscape. *The Post-Urban World* is divided into three main sections: Spatial Transformations and the New Geography of Cities and Regions; Urbanization, Knowledge Economies, and Social Structuration; and New Cultures in a Post-Political and Post-Resilient World. One important subject covered in this book, in addition to the spatial and economic forces that shape our regions, cities, and neighbourhoods, is the social, cultural, ecological, and psychological aspects which are also critically involved. Additionally, the urban transformation occurring throughout cities is thoroughly discussed. Written by today's leading experts in urban studies, this book discusses subjects from different theoretical standpoints, as well as various methodological approaches and perspectives; this is alongside the challenges and new solutions for cities and regions in an interconnected world of global economies. This book is aimed at both academic researchers interested in regional development, economic geography and urban studies, as well as practitioners and policy makers in urban development.

The Invention and Reinvention of Big Bill Broonzy Nov 26 2022 Over the course of his long career, legendary bluesman William "Big Bill" Broonzy (1893–1958) helped shape the trajectory of the genre, from its roots in the rural Mississippi River Delta, through its rise as a popular genre in the North, to its eventual international acclaim. Along the way, Broonzy adopted an evolving personal and

professional identity, tailoring his self-presentation to the demands of the place and time. His remarkable professional fluidity mirrored the range of expectations from his audiences, whose ideas about race, national belonging, identity, and the blues were refracted through Broonzy as if through a prism. Kevin D. Greene argues that Broonzy's popular success testifies to his ability to navigate the cultural expectations of his different audiences. However, this constant reinvention came at a personal and professional cost. Using Broonzy's multifaceted career, Greene situates blues performance at the center of understanding African American self-presentation and racial identity in the first half of the twentieth century. Through Broonzy's life and times, Greene assesses major themes and events in African American history, including the Great Migration, urbanization, and black expatriate encounters with European culture consumers. Drawing on a range of historical source materials as well as oral histories and personal archives held by Broonzy's son, Greene perceptively interrogates how notions of race, gender, and audience reception continue to shape concepts of folk culture and musical authenticity.

Between Two Worlds Aug 31 2020 In the 1600s, over 350,000 intrepid English men, women, and children migrated to America, leaving behind their homeland for an uncertain future. Whether they settled in Jamestown, Salem, or Barbados, these migrants -- entrepreneurs, soldiers, and pilgrims alike -- faced one incontrovertible truth: England was a very, very long way away. In *Between Two Worlds*, celebrated historian Malcolm Gaskill tells the sweeping story of the English experience in America during the first century of colonization. Following a large and varied cast of visionaries and heretics, merchants and warriors, and slaves and rebels, Gaskill brilliantly illuminates the often traumatic challenges the settlers faced. The first waves sought to recreate the English way of life, even to recover a society that was vanishing at home. But they were thwarted at every turn by the perils of a strange continent, unaided by monarchs who first ignored then

exploited them. As these colonists strove to leave their mark on the New World, they were forced -- by hardship and hunger, by illness and infighting, and by bloody and desperate battles with Indians -- to innovate and adapt or perish. As later generations acclimated to the wilderness, they recognized that they had evolved into something distinct: no longer just the English in America, they were perhaps not even English at all. These men and women were among the first white Americans, and certainly the most prolific. And as Gaskill shows, in learning to live in an unforgiving world, they had begun a long and fateful journey toward rebellion and, finally, independence

The World Ayahuasca Diaspora Sep 12 2021 Ayahuasca is a psychoactive substance that has long been associated with indigenous Amazonian shamanic practices. The recent rise of the drink's visibility in the media and popular culture, and its rapidly advancing inroads into international awareness, mean that the field of ayahuasca is quickly expanding. This expansion brings with it legal problems, economic inequalities, new forms of ritual and belief, cultural misunderstandings, and other controversies and reinventions. In *The World Ayahuasca Diaspora*, leading scholars, including established academics and new voices in anthropology, religious studies, and law fuse case-study ethnographies with evaluations of relevant legal and anthropological knowledge. They explore how the substance has impacted indigenous communities, new urban religiosities, ritual healing, international drug policy, religious persecution, and recreational drug milieus. This unique book presents classic and contemporary issues in social science and the humanities, providing rich material on the burgeoning expansion of ayahuasca use around the globe.

Global-National Networks in Education Policy Jan 24 2020 Set against the backdrop of globalization and global philanthropy, this book offers new perspectives on the sociological dynamics and governance implications of 'social entrepreneurial' policy in education. It examines the spatialities, relationships and culture that powerfully

mediated the making and localisation of 'Teach for Bangladesh'. This globalised and philanthropy-backed reform model is based on 'Teach for America/All' (TfA) which promotes social entrepreneurial solutions to educational problems across continents. The authors demonstrate how TFB's policy model travelled through networks of diaspora, finance, technology and media and became established in Bangladesh through complex policy work. The book documents empirical research from Bangladesh to draw out broader implications in relation to education policy-making and policy content in today's globalizing world. The book also contributes to ongoing debates in contemporary comparative education about North-South dialogue, policy mobility and transfer, philanthrocapitalism, and international teacher education.

Securing the World Economy Dec 23 2019 Securing the World Economy explains how efforts to support global capitalism became a core objective of the League of Nations. Based on new research drawn together from archives on three continents, it explores how the world's first ever inter-governmental organization sought to understand and shape the powerful forces that influenced the global economy, and the prospects for peace. It traces how the League was drawn into economics and finance by the exigencies of the slump and hyperinflation after the First World War, when it provided essential financial support to Austria, Hungary, Greece, Bulgaria, and Estonia and, thereby, established the founding principles of financial intervention, international oversight, and the twentieth-century notion of international 'development'. But it is the impact of the Great Depression after 1929 that lies at the heart of this history. Patricia Clavin traces how the League of Nations sought to combat economic nationalism and promote economic and monetary co-operation in a variety of, sometimes contradictory, ways. Many of the economists, bureaucrats, and policy-advisors who worked for it played a seminal role in the history of international relations and social science, and their efforts did not end with the outbreak of the Second World War. In 1940 the League established an

economic mission in the United States, where it contributed to the creation of organizations for the post-war world - the United Nations Organization, the IMF, the World Bank, the UN Food and Agriculture Organization - as well as to plans for European reconstruction and co-operation. It is a history that resonates deeply with challenges that face the Twenty-First Century world.

Education in Hope Sep 19 2019 "Although most progressive thinkers have always assumed that a good education must be connected to an universal ethical code, no one has yet spelled out how such a connection is to be primordial in the educational process--that is until Tony Monchinski undertook such a task in this book. By first analyzing the pedagogical works of John Dewey, Paulo Freire, and such feminists as Carol Gilligan who first posited the link between education and the ethic of care, Monchinski is able to show how such a link is especially needed today. That link, Monchinski brilliantly insists, is fundamental to all critical theories of pedagogy."--John Gerassi, Professor of Political Science, Queens College, City University of New York.

Security, Reconstruction, and Reconciliation Jun 09 2021 This key text brings together a team of leading contributors to address the complex issues of security reconciliation and reconstruction in post conflict societies. *Security, Reconstruction and Reconciliation* is organized into four main sections: the social, political, and economic dimensions of conflict the impact of conflict on women and children reconstruction and past human rights violations disarmament, demobilization, reintegration, post-war reconstruction and the building of a capable state and the role of the international community in the peace process. The chapters offer a detailed and succinct exposition of the challenges facing post conflict societies by articulating the vision of a new society. With a foreword by Francis Deng, the UN Secretary General's Special Representative on Internally Displaced Persons, the authors discuss the issues in the context of possible solutions and lessons learnt in the field. This new book is

a valuable resource for researchers, policy makers and students in the fields of conflict resolution, security studies, law and development.

World Affairs Aug 19 2019 Includes the Annual report of the American Peace Society.

Reshaping World Politics Apr 19 2022 This book examines the ways in which nongovernmental organizations (NGOs) contribute to the development and maintenance of global civil society. Basing his argument on the contention that "people make politics," the author investigates eight NGOs and connects their organizational activities to global civil society's dynamics and processes. In constructing an analytical framework for understanding global civil society, the author reviews traditional understandings of civil society, integrates these with a classical theoretical approach that places people at the center of world politics, and conceptualizes global civil society in terms of three elemental characteristics: dynamism, inclusiveness, and cognizance. This framework is then used to present case studies that evaluate the roles of the Internet and of environmental and development NGOs in an age of globalization. Visit the author's Web site for this book.

Confucianism for the Contemporary World Aug 23 2022 Discusses contemporary Confucianism's relevance and its capacity to address pressing social and political issues of twenty-first-century life. Condemned during the Maoist era as a relic of feudalism, Confucianism enjoyed a robust revival in post-Mao China as China's economy began its rapid expansion and gradual integration into the global economy. Associated with economic development, individual growth, and social progress by its advocates, Confucianism became a potent force in shaping politics and society in mainland China, Hong Kong, Taiwan, and overseas Chinese communities. This book links the contemporary Confucian revival to debates—both within and outside China—about global capitalism, East Asian modernity, political reforms, civil society, and human alienation. The contributors offer fresh insights on the contemporary Confucian revival as a

broad cultural phenomenon, encompassing an interpretation of Confucian moral teaching; a theory of political action; a vision of social justice; and a perspective for a new global order, in addition to demonstrating that Confucianism is capable of addressing a wide range of social and political issues in the twenty-first century.

Exploring the World of Social Policy Feb 05 2021 This bold new textbook represents a significant step forward in Social Policy teaching by combining comparative and global perspectives. Introducing readers to a wide spread of international challenges and issues, the book shows how insights into policy can be generated using a comparative and multidisciplinary approach. Global in its canvas and analytical in its method, the book:

- Explores the economic, social and political contexts of social policy;
- Examines in detail its institutions and fields of practice;
- Illustrates the field's main ideas, themes and practices drawing on a rich international literature and using pertinent and thought-provoking examples.

Authored by two highly respected and experienced academics, this book demonstrates the rewards of studying social policy from an international perspective by avoiding the constraints of a single-nation focus. Clear, authoritative and wide-ranging, it will be essential reading for undergraduate and postgraduate students of social sciences taking courses covering social policy, social welfare and comparative policy analysis.

Cosmopolitan Global Politics Oct 21 2019 Cosmopolitan conceptions of justice in global politics are gaining in importance in the field of international political theory. Cosmopolitanism claims that we owe duties of justice to all the persons of the world and thus that normative theories of global politics should focus first on the interests or welfare of persons rather than of states. Providing a thorough analysis of relevant literature and covering issues such as war and conflict, peace and human security, accountability for gross violations of human rights, environmental degradation, and the democratic deficit in transnational political actions and institutions, Patrick

Hayden deftly examines the connections between accounts of cosmopolitanism and the part they play in contemporary global politics. He identifies competing theories of cosmopolitanism and defends them as strategies for serving the aims of justice in world affairs. Furthermore, he explores how cosmopolitan theories can function positively in processes of shaping international norms.

The Cultural Context of Aging: Worldwide Perspectives, 4th Edition Jun 28 2020 From the laughing clubs of India and robotic granny minders of Japan to the "Flexsecurity" system of Denmark and the elderscapes of Florida, experts in this collection bring readers cutting-edge and future-focused approaches to our aging population worldwide. In this fourth edition of an award-winning text on the consequences of global aging, a team of expert anthropologists and other social scientists presents the issues and possible solutions as our population over age 60 rises to double that of the year 2000. Chapters describe how the consequences of global aging will influence life in the 21st century in relation to biological limits on the human life span, cultural construction of the life cycle, generational exchange and kinship, makeup of households and community, and attitudes toward disability and death. This completely revised edition includes 20 new chapters covering China, Japan, Denmark, India, West and East Africa, Indonesia, Mexico, Peru, indigenous Amazonia, rural Italy, and the ethnic landscape of the United States. A popular feature is an integrated set of web book chapters listed in the contents, discussed in chapter introductions, and available on the book's website. Takes a qualitative, case study approach, with most chapters informed by original, ongoing field research around the world Draws its reputation from use in courses from anthropology, sociology, and psychology to social work, nursing, and public health at 60 universities Discusses and points readers to related web book chapters, available on the book's website Provides access to valuable web support offering literature updates, educational activities, videos, and more

Where the New World Is Jan 16 2022 *Where the New World Is* assesses how fiction published since 1980 has resituated the U.S. South globally and how earlier twentieth-century writing already had done so in ways traditional southern literary studies tended to ignore. Martyn Bone argues that this body of fiction has, over the course of some eighty years, challenged received readings and understandings of the U.S. South as a fixed place largely untouched by immigration (or even internal migration) and economic globalization. The writers discussed by Bone emphasize how migration and labor have reconfigured the region's relation to the nation and a range of transnational scales: hemispheric (Jamaica, the Bahamas, Haiti), transatlantic/Black Atlantic (Denmark, England, Mauritania), and transpacific/global southern (Australia, China, Vietnam). Writers under consideration include Zora Neale Hurston, Nella Larsen, John Oliver Killens, Russell Banks, Erna Brodber, Cynthia Shearer, Ha Jin, Monique Truong, Lan Cao, Toni Morrison, Peter Matthiessen, Dave Eggers, and Laila Lalami. The book also seeks to resituate southern studies by drawing on theories of "scale" that originated in human geography. In this way, Bone also offers a new paradigm in which the U.S. South is thoroughly engaged with a range of other scales from the local to the global, making both literature about the region and southern studies itself truly transnational in scope.

Territories of Poverty Mar 26 2020 *Territories of Poverty* challenges the conventional North-South geographies through which poverty scholarship is organized. Staging theoretical interventions that traverse social histories of the American welfare state and critical ethnographies of international development regimes, these essays confront how poverty is constituted as a problem. In the process, the book analyzes bureaucracies of poverty, poor people's movements, and global networks of poverty expertise, as well as more intimate modes of poverty action such as volunteerism. From post-Katrina New Orleans to Korean church missions in Africa, this book is fundamentally concerned with how poverty is territorialized. In contrast

to studies concerned with locations of poverty, *Territories of Poverty* engages with spatial technologies of power, be they community development and counterinsurgency during the American 1960s or the unceasing anticipation of war in Beirut. Within this territorial matrix, contributors uncover dissent, rupture, and mobilization. This book helps us understand the regulation of poverty—whether by globally circulating models of fast policy or vast webs of mobile money or philanthrocapitalist foundations—as multiple terrains of struggle for justice and social transformation.

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