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The image of the pirate is at once spectral and ubiquitous. It haunts the imagination of international legal scholars, diplomats and statesmen involved in the war on terror. It returns in the headlines of international newspapers as an untimely ‘security threat’. It materializes on the most provincial cinematic screen and the most acclaimed works of fiction. It casts its shadow over the liquid spatiality of the Net, where cyber-activists, file-sharers and a large part of the global youth are condemned as pirates, often embracing that definition with pride rather than resentment. Today, the pirate remains a powerful political icon, embodying at once the persistent nightmare of an anomic wilderness at the fringe of civilization, and the fantasy of a possible anarchic freedom beyond the rigid norms of the state and of the market. And yet, what are the origins of this persistent ‘pirate myth’ in the Western political imagination? Can we trace the historical trajectory that has charged this ambiguous figure with the emotional, political and imaginary tensions that continue to characterize it? What can we learn from the history of piracy and the ways in which it intertwines with the history of imperialism and international trade? Drawing on international law, political theory, and popular literature, *The Pirate Myth* offers an authoritative genealogy of this immortal political and cultural icon, showing that the history of piracy – the different ways in which pirates have been used, outlawed and suppressed by the major global powers, but also fantasized, imagined and romanticised by popular culture – can shed unexpected light on the different forms of violence that remain at the basis of our contemporary global order. With its comprehensive coverage of political and security matters, human rights issues, economic and social questions, legal issues, and institutional, administrative and budgetary matters, the *Yearbook of the United Nations* stands as the most authoritative reference work on the activities and concerns of the Organization. Fully indexed, the *Yearbook* includes the texts of all major General Assembly, Security Council and Economic and Social Council resolutions and decisions, putting all of these in a narrative context of United Nations consideration, decision and action. Based on hitherto unused sources in English and Spanish in British and American archives, in this book naval historian Barry Gough and legal authority Charles Borrás investigate a secret Anglo-American coercive war against Spain, 1815-1835. Described as a war against piracy at the time, the authors explore how British and American interests – diplomatic and military – aligned to contain Spanish power to the critically influential islands of Cuba and Puerto Rico, facilitating the forging of an enduring but unproclaimed Anglo-American alliance which endures to this day. Due attention is given to United States Navy actions under Commodore David Porter, to this day a subject of controversy. More significantly though, through the juxtaposition of British, American and Spanish sources, this book uncovers the roots of piracy – and suppression– that laid the foundation for the tortured decline of the Spanish empire in the Americas and the subsequent rise of British and American empires, instrumental in stamping out Caribbean piracy for good. This book is the first legal study of state failure in international law. Dr. Giorgetti specifically analyses health, environmental and human rights emergencies and suggests concrete instruments for international actors facing emergencies in failing states. Her Principles for Action are an important contribution to the development of international law. A couple years back, I did a Google search for one of my books and was shocked! Right there, on the first page of Google were 8 websites claiming to give away my book for free! That's book piracy. Luckily, I knew exactly what 5 steps to take to fight these book pirates and get them to remove my book from their archives. Even though they were foreigners, didn't respond, and tried to ignore me, I still got them! I even got Google to slap them around and clear their records as well. Want to know how to do it too? In this Ebook Piracy Killer, I'll show you exactly how you can do the same if you ever find your book in that situation. There are 5 simple steps you can take to fight back and reclaim your rights. I'll also tell you when it is best to just let it be. In this book you will learn: If you should fight back or just leave book pirates alone The 5 steps to fighting back and blasting pirates How to inform and get Google involved How to protect your rights and yourself against book pirates And so much more! We, the authors, can fight ebook piracy. The more we fight and take action, the more we can remove the world of such ridiculousness. Captain Algernon Fisk fights against the pirates of the Asteroid Belt in the fight of his life as he takes a small ship of the UNION Navy up against the most fearsome fighters on their own territory. How can one man and his crew hope to tame the Belt? Read on as this adventurer casts a wide shadow, wins the passion of the Pirate Princess and comes to be feared by the most fearsome group of bandits in the known planets. This is the first part of the harrowing adventures of Captain Algernon Fisk... What factors motivate modern day pirates? Are pirates the same as terrorists? Should international navies or local fleets handle pirates? Does aid help prevent piracy, or does it have no effect? This anthology explores the ongoing problem of modern-day piracy. Rising in prevalence at the turn of the 21st century, pirates attacked commercial ships in Southeast Asia and off the coast of Somalia. Readers will learn about the complexities of nautical law, the conflicts on land that engender piracy at sea, and how governments are dealing with forces unaligned to any nation. Not simple retellings of the tried and true stories of buccaneers on the high seas, this book focuses on pirating tactics of the 1500s through 1800s to give the reader a view of how pirates functioned through history. Readers will follow eighteen of the most famous pirates in detail as they raid major ships and pillage coastal villages. Readers will learn how the pirates approached such invasions and how they managed to elude authorities and sometimes whole navies. With archival images gathered from around the world from a pirate expert with the tactical training of a Navy SEAL. Each chapter is a stand-alone story about a famous buccaneer and follows them moment by moment on a specific attack as an example of their greater techniques and tactics for plundering. Readers will follow the characters in live action and trace their movements in real time; a recreation of the action based on the historic information available. Piracy in Somalia sheds light on an often misunderstood world, oversimplified and demonized in the media and largely decontextualized in scholarly and policy works. It examines the root causes of piracy in Somalia, its impact on coastal communities, local views about it, and the measures taken against it. Drawing on six years' worth of extensive fieldwork, Awet Weldemichael amplifies the voices of local communities who have suffered under the heavy weight of illegal fishing, piracy and counter-piracy and makes their struggles comprehensible on their own terms. He also exposes complex webs of crimes within crimes of double-dealing pirates, fraudulent negotiators, duplicitous intermediaries, and treacherous foreign illegal fishers and their local partners. In so doing, this book will help inform regional and global counter-piracy endeavors, avoid possible reversals in the gains so far made against piracy, and identify the gains that need to be made against its root causes. The first volume devoted to literary pirates in the nineteenth century, this collection examines changes in the representation of the pirate from the beginning of the nineteenth century through the late Victorian period. Gone were the dangerous ruffians of the eighteenth-century novel and in their place emerged a set of brooding and lovable rogues, as exemplified by Byron's *Corsair*. As the contributors engage with acts of piracy by men and women in the literary marketplace as well as on the high seas, they show that both forms were foundational in the promotion and execution of Britain's imperial ambitions. Linking the pirate's development as a literary figure with the history of piracy and the making of the modern state tells us much about race, class, and evolving gender relationships. While individual chapters examine key texts like *Treasure Island*, Dickens's 1857 'mutiny' story in *Household Words*, and *Peter Pan*, the collection as a whole interrogates the growth of pirate myths and folklore throughout the nineteenth century and the depiction of their nautical heirs in contemporary literature and culture. Piracy and Intellectual Property in Latin America is the first sustained effort to present an alternative framework for understanding piracy and contemporary challenges to global discourses on intellectual property (IP) in the Americas. While piracy might just look like theft and derivative reproduction from the perspective of many right-holders, the contributors to this volume go beyond this economic-driven logic and show how practices of copying are in fact practices of reinvention that reflect the rich social networks and forms of creativity, authorship, commerce, and consumption that characterize informal economies. From a perspective informed by contemporary scenarios in Mexico, Brazil, Chile, Argentina, Peru, Guatemala, and the United States, they engage in a discussion of alternatives that—predicated on the importance of protecting culture—allow for other ways of conceiving prosperity at local, national, regional, and global levels. Examples discussed include video games, clothing, trinkets, music, film, TV, and books. Designed to help understand the broader implications of IP and piracy for the field of Latin American studies, this book will be a major contribution to Global South studies, as well as to the growing bibliography on globalization, informal markets, and piracy. From pirates to smugglers, migrants to hackers, from stolen fish to smuggled drugs, the sea is becoming a place of increasing importance on the global agenda as criminals use it as a theatre to conduct their crimes unfettered. This volume sets out to provide an introduction to the key issues of pertinence in Maritime Security today. It demonstrates why the sea is a space of great strategic importance, and how threats to security at sea have a real impact for people around the world. It examines an array of challenges and threats to security playing out at sea, including illegal, unreported and unregulated fishing, irregular migration, piracy, smuggling of illicit goods, and cyber security, while also looking at some of the mechanism and role-players involved in addressing these perils. Each chapter provides an overview of the issue it discusses and provides a brief case study to illustrate how this issue is playing out in real-life. This book thus allows readers an insight into this evolving multidisciplinary field of study. As such, it makes for an informative read for academics and practitioners alike, as well as policymakers and students, offering a well-rounded introduction of the main issues in current Maritime Security. For thousands of years pirates, privateers, and seafaring raiders have terrorized the ocean voyager and coastal inhabitant, plundering ship and shore with impunity. From the victim's point of view, these attackers were not the rebellious, romantic rulers of Neptune's realm, but savage beasts to be eradicated, and those who went to sea to stop them were heroes. Engaging and meticulously detailed, *Pirate Hunting* chronicles the fight against these plunderers from ancient times to the present and illustrates the array of tactics and strategies that individuals and governments have employed to secure the seas. Benerson Little lends further dimension to this unending battle by including the history of piracy and privateering, ranging from the Mycenaean rovers to the modern pirates of Somalia. He also introduces associated naval warfare; maritime commerce and transportation; the development of speed under oar, sail, and steam; and the evolution of weaponry. More than just a vivid account of the war that seafarers and pirates have waged, *Pirate Hunting* is invaluable reading in a world where acts of piracy are once more a significant threat to maritime commerce and voyagers. It will appeal to readers interested in the history of piracy, anti-piracy operations, and maritime, naval, and military history worldwide. This impressive collection of original essays explores the relationship between social conflict and the environment - a topic that has received little attention within criminology. The chapters provide a systematic and comprehensive introduction and overview of conflict situations stemming from human exploitation of environments, as well as the impact of social conflicts on the wellbeing and health of specific species and ecosystems. Largely informed by green criminology perspectives, the chapters in the book are intended to stimulate new understandings of the relationships between humans and nature through critical evaluation of environmental destruction and degradation associated with social conflicts occurring around the world. With a goal of creating a typology of environment-social conflict relationships useful for green criminological research, this study is essential reading for scholars and academics in criminology, as well as those interested in crime, law and justice. Official documents of Resolutions and Decisions of the Security Council, 2013-2014. Since 2008 increasing pirate activities in Somalia, the Gulf of Aden, and the Indian Ocean have once again drawn the international community's attention to piracy and armed robbery at sea. States are resolved to repress these impediments to the free flow of trade and navigation. To this end a number of multinational counter-piracy missions have been deployed to the region. This book describes the enforcement powers that States may rely upon in their quest to repress piracy in the larger Gulf of Aden region. The piracy rules of the United Nations Convention on the Law of the Sea (UNCLOS) and the legal safeguards applicable to maritime interception operations are scrutinized before the analysis turns to the criminal prosecution of pirates and armed robbers

at sea. The discussion includes so-called shiprider agreements, the transfers of alleged offenders to regional states, the jurisdictional bases for prosecuting pirates, and the feasibility of an international(ized) venue for their trial. In addressing a range of relevant issues, this book presents a detailed and comprehensive up-to-date analysis of the legal issues pertaining to the repression of piracy and armed robbery at sea and assesses whether the currently existing legal regime is still adequate to effectively counter piracy in the 21st century. The state bounds politics: it constructs and enforces boundaries that separate what it controls from what lies outside its domain. However, states face a variety of threats that cross and challenge their geographical and conceptual boundaries. Transnational violent actors that transcend these boundaries also defy the state's claims to political authority and legitimacy. Mark Shirk examines historical and contemporary state responses to transnational violence to develop a new account of the making of global orders. He considers a series of crises that plagued the state system in different eras: golden-age piracy in the eighteenth century, anarchist "propagandists of the deed" at the turn of the twentieth, and al-Qaeda in recent years. Shirk argues that states redraw conceptual boundaries, such as between "international" and "domestic," to make sense of and defeat transnational threats. In response to forms of political violence that challenged boundaries, states developed creative responses that included new forms of control, surveillance, and rights. As a result, these responses gradually made and transformed the state and global order. Shirk draws on extensive archival research and interviews with policy makers and experts, and he explores the implications for understandings of state formation. Combining rich detail and theoretical insight, *Making War on the World* reveals the role of pirates, anarchists, and terrorists in shaping global order. Southeast Asia contains some of the world's busiest shipping waters, particularly the Indonesian archipelago, the Straits of Malacca and South China Sea. The natural geography and human ecology of maritime Southeast Asia makes the area particularly apt for piracy. It is perhaps no surprise, then, that these waters are also the world's most pirate-infested, accounting for over a third of the total number of pirate attacks world-wide. The figures have increased in recent years, as transnationally organized crime syndicates have extended their activities in the area. Meanwhile, the capacity of the state authorities in the region to suppress piracy appears to have declined, fuelling suspicions that sections of the maritime authorities are colluding with some of the organized pirate gangs that they are supposed to be combating. Not surprisingly, piracy has a long history in the region, and in several instances during the last 250 years, pirates have disrupted peaceful trade and communications. This text traces the shifting character and development of Southeast Asian piracy from the 18th century to the present day, demonstrating how political, economic, social and technological factors have contributed to change - but have by no means exterminated - the phenomenon. -- Description from <http://www.amazon.co.uk> (Oct. 19, 2011). A handpicked group of leading experts in the field of International Relations use maritime piracy as a means to expose the incongruities in our understanding of global governance. This reference text explains what modern piracy is, where and why it happens, and what measures are being taken to combat it. \* Documents important resolutions and laws from the United Nations and European Union as well as U.S. policy statements regarding piracy \* Features charts and tables that provide at-a-glance statistical information on pirate attacks, as well as data on factors that contribute to piracy \* A resources chapter provides an annotated print and electronic bibliography organized by subject (e.g., international law, Somalia and the Horn of Africa, and the Mersk Alabama incident) \* Presents a glossary of short definitions of unfamiliar terms Book 2 of Dr. Kalyan Kankanala's Intellectual Property Novels Theme: Copyright Piracy and Bollywood Industry "... There is suspense, violence, heroism, love, social commitment, humanism, poverty, law, legal analysis, arguments and much more in this novel, which makes it a pleasurable read. The novel has professional value which recommends itself to be read by lawmen (law teachers, law students and advocates) and entertainment value which recommends itself to be read by all." -Professor CS Patil, Journal of Entertainment and Sports Law "But one thing is sure you simply can't take a coffee break while enjoying the read-more addictive than caffeine! ..." -Jayashree Roy, Book Reviewer In this action packed novel, Arjun Mamidi goes after pirates in the city of Bollywood, Bombay. Unlike his battle with the pharma industry in 'EPIDEMIC', Arjun's war against the Piracy Mafia is murderous, adventurous and tortuous. About Arjun Mamidi Arjun Mamidi is a young IP attorney with a small law practice. Unlike many of his peers, he is honest, forthcoming and fiercely independent. His escapades with powerful adversaries, crafty attorneys and ruthless criminals constitute Dr. Kalyan Kankanala's Arjun Chronicles. Arjun is blind, but he neither acknowledges it, nor lets it hold him back. He is assisted by Jose, a capable, reliable and lighthearted ally. Dr. Kalyan is a novelist and Thai yoga masseur from Bangalore, India. He started his fiction writing with legal thrillers, and is currently writing historical and crime thriller novels. Some of his novels were among best sellers on different stores, and have been listed among the 'must reads' for people interested in the law thriller genre. He is an IP attorney by profession, and is listed among the top intellectual property minds in India. Dr. Kalyan Kankanala writes extensively on intellectual property issues, and has published highly referenced books and law review articles on the subject. Dr. Kalyan is also a trained Thai yoga masseur, and provides Thai yoga body work as a hobby. He combines his learnings from psychology, music therapy and body work to offer meditative and relaxing massages. One hundred and fifty years ago the Royal Navy fought a daring campaign against ruthless pirates and won, killing The King of the Pirates, Bartholomew Roberts off the coast of Africa and capturing his fleet. Scores of his men were executed by the Admiralty Court. On the Barbary Coast of North Africa pirates preyed on shipping in the Mediterranean and the Atlantic as they had done for centuries and they terrorized the populations of the coastal towns. To them, piracy was a way of life, and the great sea-powers of the day couldnt stop them. Then, in one of the most remarkable and neglected anti-piracy operations in maritime history, the Royal Navy confronted them, defeated them and made the seas safe for trade. This is the subject of Graham A. Thomass compelling new study of one of the most pernicious episodes in the history of African piracy. As he tells this compelling story, he uncovers the long tradition of piracy and privateering along the African shore. Vividly he describes attacks not only in the Mediterranean but also on the other side of the continent, along the shores of West Africa and around Madagascar. But perhaps the most telling sections of his narrative concern critical engagements that stand out from the story the daring rescue of the British merchant ship The Three Sisters by HMS Polyphemus in 1848 and the actions of the battleship HMS Prometheus against the Rif pirates a few years later. His account is based on documents held at the National Archives and other original sources. It gives a fascinating inside view into the way in which the Royal Navy responded to the menace of piracy in the nineteenth century. Nigeria is the most dynamic country on the African continent. Yet the legacy of colonialism, deep-rooted corruption, exposure to climate change and the proliferation of small arms have created a precarious security situation that holds back the country's potential for peace and prosperity. Security in Nigeria explores the many security threats facing Nigeria and assesses the government's responses to date. With contributors spanning three continents, it provides an original and comprehensive analysis of 'old' and 'new' security threats and offers original solutions to address the crisis. "The chapters in this volume were presented in 2005 at an international conference hosted and organised by the Shanghai Academy of Social Sciences"--Acknowledgements. This book considers the international law applicable to maritime interception operations (MIO) conducted on the high seas and within the context of international peace and security, MIO being a much-used naval operational activity employed within the entire spectrum of today's conflicts. The book deals with the legal aspects flowing from the boarding and searching of foreign-flagged vessels and the possible arrest of persons and confiscation of goods, and analyses the applicable law with regard to maritime interception operations through the legal bases and legal regimes. Considered are MIO undertaken based on, for instance, the UN Collective Security System (maritime embargo operations), self-defence and (ad-hoc) consent, and within the context of legal regimes various views are provided on the right of visit, the use of force and the use of detention. This volume, which has contemporary naval operations as its central focus and structures the analysis as a sub-discipline of the international law of military operations, will be of great interest both to academics, practitioners and policy advisors working or involved in the field of military and naval operations, and to those professionals wanting to learn more about the international law of military operations, naval operations, and the law of the sea and maritime security. Martin Fink is a naval and legal officer in the Royal Netherlands Navy. A global account of pirates and their modus operandi from the middle ages to the present day In the twenty-first century piracy has regained a central place in Western culture, thanks to a surprising combination of Johnny Depp and the Pirates of the Caribbean franchise as well as the dramatic rise of modern-day piracy around Somalia and the Horn of Africa. In this global history of the phenomenon, maritime terrorism and piracy expert Peter Lehr casts fresh light on pirates. Ranging from the Vikings and Wako pirates in the Middle Ages to modern day Somali pirates, Lehr delves deep into what motivates pirates and how they operate. He also illuminates the state's role in the development of piracy throughout history: from privateers sanctioned by Queen Elizabeth to pirates operating off the coast of Africa taking the law into their own hands. After exploring the structural failures which create fertile ground for pirate activities, Lehr evaluates the success of counter-piracy efforts—and the reasons behind its failures. With surprising tales of vicious mutineers, imperial riches, and high-seas intrigue, *Black Flags, Blue Waters* is "rumbustious enough for the adventure-hungry" (Peter Lewis, *San Francisco Chronicle*). Set against the backdrop of the Age of Exploration, *Black Flags, Blue Waters* reveals the surprising history of American piracy's "Golden Age" - spanning the late 1600s through the early 1700s - when lawless pirates plied the coastal waters of North America and beyond. "Defly blending scholarship and drama" (Richard Zacks), best-selling author Eric Jay Dolin illustrates how American colonists at first supported these outrageous pirates in an early display of solidarity against the Crown, and then violently opposed them. Through engrossing episodes of roguish glamour and extreme brutality, Dolin depicts the star pirates of this period, among them the towering Blackbeard, the ill-fated Captain Kidd, and sadistic Edward Low, who delighted in torturing his prey. Upending popular misconceptions and cartoonish stereotypes, *Black Flags, Blue Waters* is a "tour de force history" (Michael Pierce, *Midwestern Rewind*) of the seafaring outlaws whose raids reflect the precarious nature of American colonial life. The process of food production and distribution has grown into a global corporate system in recent years. This has caused significant impacts on sustainability on an international scale, particularly for developing nations. *Establishing Food Security and Alternatives to International Trade in Emerging Economies* is a pivotal reference source for the latest scholarly research on agricultural trade relations and trade liberalization in the context of developing countries. Highlighting a range of pertinent topics such as crop productivity, rural development, and value-added agriculture, this book is ideally designed for academics, researchers, graduate students, and practitioners interested in the current state of global food markets. The international battle against Internet pirates has been heating up. Increasingly law enforcement is paying attention to book piracy as ebook publishing gains an ever-larger market share. With this threat to their health and even survival, publishers and authors must act much like the music, film, and software giants that have waged war against pirates for the past two decades. Now, *The Battle against Internet Piracy* opens a discussion on what happens to the victims of piracy. Drawing from a large number of interviews—from writers, self-publishers, mainstream publishers, researchers, students, admitted pirates, free speech advocates, attorneys, and local and international law enforcement officials—the text speaks to such issues as: •Why pirates have acted and how they feel about it •The conflict over constitutional rights and piracy •The current laws surrounding Internet piracy •Examples of cases taken against some pirates •Alternatives to piracy •Personal experiences of being ripped off •The ways piracy affects different industries and how they've responded Author Gini Graham Scott prepares readers to arm themselves against these modern perils by learning about copyright, infringement, and how to prevent, combat, and end book piracy. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a *New York Times* bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers. Provides clear, systematic and comprehensive coverage of fundamental and contemporary issues of the law of the sea. The conduct of armed conflict is increasingly being outsourced to private military and security companies, whose legal position remains unclear. This book identifies and analyses the human rights and humanitarian law framework applicable to these companies, examining how they can be held to account and how victims can obtain remedies. When most people think of pirates, they think of buccaneers sailing the seas in search of treasure. However, piracy has changed over time, and many of today's most fearsome pirates work behind computer screens. Readers will be captivated by this exciting look at the history of piracy, from the legendary Blackbeard to the pirates who still hijack ships today, as well as the kinds of piracy unique to the digital age. Their reading experience is heightened through the use of relevant primary sources, annotated quotes, detailed sidebars, and a thoroughly researched timeline of piracy. This volume provides a concise introduction to the issues and debates regarding modern piracy, including naval operations, law, and diplomacy, and focuses on the recent surge of attacks off the coasts of Africa and Asia. In the past decade, the incidence of maritime piracy has exploded. The first three months of 2011 were the worst ever, with 18 ships hijacked, 344 crew taken hostage, and 7 crew members murdered. The four Americans on board the sailing vessel *Quest* were shot at point-blank range. The economic costs are also staggering, reaching \$7 to \$12 billion per year, as insurance costs skyrocket, ransoms double and then quadruple, and ships are forced to hire armed security for protection. Pirates operating off the Horn of Africa disrupt shipping traffic through the strategic Suez Canal, siphoning transit fees from an unstable Egypt, while the seizure of supertankers in the Indian Ocean underscores the vulnerability of the world's oil supply. Governments, private industry, and international organizations have mobilized to address the threat. This is the first volume to examine their work in developing naval strategy, international law and diplomacy, and industry guidelines to suppress contemporary maritime piracy. *Contemporary Maritime Piracy: International Law, Strategy, and Diplomacy at Sea* comprises three sections, the first of which contains chapters on historical and contemporary piracy, international law and diplomacy, and coalition strategies for combating future piracy. The second and third parts provide collections of historic profiles and relevant documents. Includes maps and relevant key documents Provides a bibliography of sources of additional information regarding international piracy With its comprehensive coverage of political and security matters, human rights issues, economic and social questions, legal issues, and administrative and budgetary matters, the *Yearbook of the United Nations* stands as the authoritative reference work on the annual activities and concerns of the Organization. Fully indexed, the *Yearbook* includes all major General Assembly, Security Council and Economic and Social Council resolutions and decisions, uniquely placing them in a narrative context of United Nations consideration, deliberation and action. This sixty-eighth volume presents the work of the United Nations in dealing with recurring conflicts with severe humanitarian consequences including in the Syrian Arab Republic, where more than 12 million people were in need of basic food, clothing and shelter. The volume also highlights the Organization's rapid response to an escalatory global health emergency—the Ebola virus disease outbreak across West Africa. It documents the Organization's coordination of policy discussions to finalize a global sustainable development agenda, with the security of future generations as the core concern; and its efforts to rebuild societies emerging from conflict while keeping the fragile peace in other places. It further details the entry into force of the landmark Arms Trade Treaty, the missile downing of a passenger airliner in the midst of a geopolitical crisis in eastern Ukraine, and securing international human rights and humanitarian law and prosecuting abusers.

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