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Bestselling Native American title exploring Native American spiritual teachings. This Christmas, consider everyday objects from a new point of view, embrace a fresh color palette, or give your children's handmade ornaments or special family heirlooms a new life. The inspiration is endless here, with one-of-a-kind trees that celebrate food, nature, fashion, folk art, typography, color, and art history. Each spectacular design is easily replicated, with step-by-step instructions for crafting coordinating ornaments, garlands, and toppers, plus advice on selecting the right tree, choosing lights, and more. Whether you have space for a towering fir or a sweet tabletop creation, whether your taste skews modern or traditional, quirky or sophisticated, there's something for everyone! A blend of history, science, philosophy, and environmentalism, *The Tree* is an engaging and elegant look at the life of the tree and what modern research tells us about their future. There are redwoods in California that were ancient by the time Columbus first landed, and pines still alive that germinated around the time humans invented writing. There are Douglas firs as tall as skyscrapers, and a banyan tree in Calcutta as big as a football field. From the tallest to the smallest, trees inspire wonder in all of us, and in *The Tree*, Colin Tudge travels around the world—throughout the United States, the Costa Rican rain forest, Panama and Brazil, India, New Zealand, China, and most of Europe—bringing to life stories and facts about the trees around us: how they grow old, how they eat and reproduce, how they talk to one another (and they do), and why they came to exist in the first place. He considers the pitfalls of being tall; the things that trees produce, from nuts and rubber to wood; and even the complicated debt that we as humans owe them. Tudge takes us to the Amazon in flood, when the water is deep enough to submerge the forest entirely and fish feed on fruit while river dolphins race through the canopy. He explains the “memory” of a tree: how those that have been shaken by wind grow thicker and sturdier, while those attacked by pests grow smaller leaves the following year; and reveals how it is that the same trees found in the United States are also native to China (but not Europe). From tiny saplings to centuries-old redwoods and desert palms, from the backyards of the American heartland to the rain forests of the Amazon and the bamboo forests, Colin Tudge takes the reader on a journey through history and illuminates

our ever-present but often ignored companions. Monte-Carlo Tree Search (MCTS) is a class of simulation-based search algorithms. It brought about great success in the past few years regarding the evaluation of deterministic two-player games such as the Asian board game Go. In this thesis, we present a parallelization of the most popular MCTS variant for large HPC compute clusters that efficiently shares a single game tree representation in a distributed memory environment and scales up to 128 compute nodes and 2048 cores. It is hereby one of the most powerful MCTS parallelizations to date. In order to measure the impact of our parallelization on the search quality and remain comparable to the most advanced MCTS implementations to date, we implemented it in a state-of-the-art Go engine Gomorra, making it competitive with the strongest Go programs in the world. We further present an empirical comparison of different Bayesian ranking systems when being used for predicting expert moves for the game of Go and introduce a novel technique for automated detection and analysis of evaluation uncertainties that show up during MCTS searches. Watch the tree change with the seasons as each page is turned in this beautiful and educational picture book for curious young minds. New York Public Library's 100 Best Books for Kids 2016 Through a hole in the book's cover, an owl invites you inside to meet a majestic tree and all its forest inhabitants during the changing seasons. With clever peekaboo holes throughout, each page reveals a new set of animals playing and living in the tree—baby bears frolicking in the spring, bees buzzing around apples in the summer, squirrels storing nuts in the fall, and finally the lone owl keeping warm during the winter chill—until another year begins. . . . Children will love seeing a new set of animals appear and then disappear as each page is turned, and along the way they'll learn about the seasons and how a forest and its inhabitants change throughout the year. Look for all the books in the Peek-Through Picture Book series: Tree, Bee, Ocean, Moon, and Home. For graduates, for their parents, for anyone facing change, here is a gorgeously illustrated and stunningly heartfelt ode to the challenges of growing up and letting go. A story of the seasons and stepping stones as poignant for parents as for their kids, from the creator of Otis the tractor and illustrator of Love by Matt de la Pena. "Long's gentle but powerful story about a young tree who holds tight to his leaves, even as everyone else lets theirs drop, takes on nothing less than the pain and sorrow of growing up. . . . As in Long's unaccountably profound books about Otis the tractor, a pure white background somehow adds to the depth."—The New York Times Book Review In the middle of a little forest, there lives a Little Tree who loves his life and the splendid leaves that keep him cool in the heat of long summer days. Life is perfect just the way it is. Autumn arrives, and with it the cool winds that ruffle Little Tree's leaves. One by one the other trees drop their leaves, facing the cold of winter head on. But not Little Tree—he hugs his leaves as tightly as he can. Year after year Little Tree remains unchanged, despite words of encouragement from a squirrel, a fawn, and a fox, his leaves having long since turned brown and withered. As Little Tree sits in the shadow of the other trees, now grown sturdy and tall as though to touch the sun, he remembers when they were all the same size. And he knows he has an important decision to make. From #1 New York Times bestselling Loren Long comes a gorgeously-illustrated story that challenges each of us to have the courage to let go and to reach for the sun. Praise for Little Tree * "The illustrations are beautifully rendered . . . Understated and inviting, young readers will be entranced by Little Tree's difficult but ultimately rewarding journey."—Booklist, starred review "Long's gentle but powerful story about a young tree who holds tight to his leaves, even as everyone else lets theirs drop, takes on nothing less than the pain and sorrow of growing up. Season after season, Little Tree clings to his brown-leaved self until he can take a leap and shed his protection. He feels 'the harsh cold of winter,' but soon grows tall and green, and it's not bad at all. As in Long's unaccountably profound books about Otis the tractor, a pure white background somehow adds to the depth."—The New York Times Book Review * "[Long's] willingness to take his time and even test the audience's patience with his arboreal hero's intransigence results in an ending that's both a big relief and an authentic triumph. Long's earnest-eloquent narrative voice and distilled, single-plane drawings, both reminiscent of an allegorical pageant, acknowledge the reality of the struggle while offering the promise of brighter days ahead."—Publishers Weekly, starred review "Long is sparing with the text, keeping it simple and beautifully descriptive. Brilliantly colored illustrations done in acrylic, ink, and pencil stand out on bright white pages, with Little Tree taking the center position in each double-page spread. Tender and gentle and altogether lovely."—Kirkus Reviews "Children will see the tree facing the scariness of change; adult readers may well feel wistful as the story underscores the need to let their babies grow toward independence. Beautiful. Grade: A"—Cleveland Plain Dealer Dass man sein Glück nicht auf die Zukunft verschieben sollte, erzählt diese deutsch- und englischsprachige Ausgabe dieses Märchens. Der Text wurde für einen ungetrübten Lesegenuss und ein korrektes Lesenlernen junger Märchenfreunde an die aktuellen Rechtschreibregeln angepasst. Eine Einführung erläutert den historischen Hintergrund und Interpretationsansätze. Dieses illustrierte E-Book eignet sich hervorragend zur eigenen Lektüre oder zum Vorlesen. Gerade Kindern kann auf diese Weise die englische Sprache unterhaltsam nahegebracht werden. Charles wants to find a wish tree. His brother and sister don't believe there is such a thing, but his trusty companion Boggan is ready to join Charles on a journey to find out. And along the way, they discover that wishes can come true in the most unexpected ways. The poetic text and heartwarming illustrations evoke the true essence of the holiday season and will inspire wishers everywhere. This gem of a book deserves center stage year round. A volume of new paintings, drawings and sculptures by the "Arcadian Gothic" artist demonstrates his combinations of arcane imagery and pop culture while exploring the tree as myth, drawing from sources ranging from Buddha's Bodhi Tree and Adam and Eve to the Sephiroth of the Kabbalah and matters of ecological science. Explores how animals, in the course of their everyday activities, help disperse seeds that will one day turn into trees. The relationship between nature and culture has become a popular focus in social science, but there have been few grounded accounts of trees. Providing shelter, fuel, food and tools, trees have played a vital role in human life from the earliest times, but their role in symbolic expression has been largely overlooked. For example, trees are often used to express nationalistic feelings. Germans drew heavily on tree and forest imagery in nation-building, and the idea of 'hearts of oak' has been central to concepts of English identity. Classic scenes of ghoulish trees coming to life and forests closing in on unsuspecting passers-by commonly feature in the media. In other instances, trees are used to represent paradisaical landscapes and symbolize the ideologies of conservation and concern for nature. Offering new theoretical ideas, this book looks at trees as agents that co-constitute places and cultures in relationship with human agency. What happens when trees connect with human labour, technology, retail and consumption systems? What are the ethical dimensions of these connections? The authors discuss how trees can affect and even define notions of place, and the ways that particular places are recognized culturally. Working trees, companion trees, wild trees and collected or conserved trees are considered in relation to the dynamic politics of conservation and development that affect the values given to trees in the contemporary world. Building on the growing field of landscape study, this book offers rich insights into the symbolic and practical roles of trees. It will be vital reading for anyone interested in the anthropology of landscape, forestry, conservation and

development, and for those concerned with the social science of nature. A New York Times Best Illustrated Children's Book A New York Public Library Best Book for Kids, 2016 Told from the perspective of the tree outside Anne Frank's window—and illustrated by a Caldecott Honor artist—this book introduces her story in a gentle and incredibly powerful way to a young audience. The tree in the courtyard was a horse chestnut. Her leaves were green stars; her flowers foaming cones of white and pink. Seagulls flocked to her shade. She spread roots and reached skyward in peace. The tree watched a little girl, who played and laughed and wrote in a diary. When strangers invaded the city and warplanes roared overhead, the tree watched the girl peek out of the curtained window of the annex. It watched as she and her family were taken away—and when her father returned after the war, alone. The tree died the summer Anne Frank would have turned eighty-one, but its seeds and saplings have been planted around the world as a symbol of peace. Its story, and Anne's story, are beautifully told and illustrated in this powerful picture book. Dramatic, wrenching, and ultimately uplifting, *The Crying Tree* is an unforgettable story of love and redemption, the unbreakable bonds of family, and the transformative power of forgiveness in the wake of a tragedy. Shortly after Irene and Nate Stanley move to Oregon with their two children, Bliss and Shep, the unthinkable happens: Fifteen-year-old Shep is shot and killed during an apparent robbery in their home. The murderer, a young mechanic with a history of assault, robbery, and drug-related offenses, is caught and sentenced to death. Shep's murder sends the Stanley family into a tailspin, with each member attempting to cope with the tragedy in his or her own way. Irene lives week after week, waiting for Daniel Robbin's execution and the justice she feels she and her family deserve. The weeks turn into months and then years. Ultimately, faced with a growing sense that Robbin's death will not stop her pain, Irene takes the extraordinary and clandestine step of reaching out to her son's killer. Years later, Irene receives the notice that she had craved for so long—Daniel Robbin has stopped his appeals and will be executed within a month. This announcement shakes the very core of the Stanley family. Irene, it turns out, isn't the only one with a shocking secret to hide. And as the execution date nears, the Stanleys must face difficult truths to find a way to come to terms with the past. Cleverly revealing the basics of reproduction in an age-appropriate way, award-winning Sophie Blackall has created a beautiful picture book full of playful details to amuse and engage readers. Sooner or later, every child will ask, Where do babies come from? Answering this question has never been this easy or entertaining! Join a curious little boy who asks everyone from his babysitter to the mailman, getting all sorts of funny answers along the way, before his parents gently set him straight. Give the gift of holiday spirit with this classic picture book that celebrates how one Christmas tree brings joy to a whole forest of critters! Christmas is here and Mr. Willowby's tree has arrived. There's just one big problem: The tree is too tall for his parlor! He cuts off the top so it will fit, and soon the top of that tree is passed along again and again to bring holiday cheer to all the animals in the forest. Kids will love watching the tree move from home to home, and families will appreciate the subtle message of conservation and recycling, as the tree top spreads joy to all. This heartwarming story is the perfect way to start the yuletide season, and a warm addition to any family's festive holiday traditions. *DIV*This inspiring sketchbook is part of the new 20 Ways series from Quarry Books, designed to offer artists, designers, and doodlers a fun and sophisticated collection of illustration fun. Each spread features 20 inspiring illustrated examples of a single item, such as a tree, tulip, shell, owl, peacock feather, mushroom, cloud, or berry.—with blank space for you to draw your take on “20 Ways to Draw a Tree.” /div *DIV*This is not a step-by-step technique book—rather, the stylized flowers, trees, leaves, and clouds are simplified, modernized, and reduced to the most basic elements, showing you how simple abstract shapes and forms meld to create the building blocks of any item that you want to draw. Each of the 20 interpretations provides a different, interesting approach to drawing a single item, providing loads of inspiration for your own drawing. Presented in the author's uniquely creative style, this engaging and motivational practice book provides a new take on the world of sketching, doodling, and designing. /div *DIV*Get out your favorite drawing tool, and remember, there are not just 20 Ways to Draw a Tree! /div Iyengar developed a form of yoga that focuses on developing strength, endurance, correct body alignment, as well as flexibility and relaxation. The Iyengar method integrates philosophy, spirituality, and the practice of yoga into everyday living. In *The Tree of Yoga*, Iyengar offers his thoughts on many practical and philosophical subjects including family life, love and sexuality, health and the healing arts, meditation, death, and Patañjali's Yoga Sutras. This new edition features a foreword by Patricia Walden, a leading American teacher of the Iyengar style. Twelve lessons that trees can teach us to achieve inner calm, with mindfulness and journaling exercises. Forest bathing, tree hugging, 'earthing' and nature retreats—more and more, we are craving a return to nature, to peace, and simplicity. This book shows the way. When international opera tenor and forester Vincent Karche lost his voice, he was instructed by a shamanic healer that, to regain it, he would have to find himself again first. Thus began a journey into the heart of the forest. In this book, Vincent mirrors the cyclical nature of the seasons to help us reconnect to our natural rhythm, find inner peace, and activate physical and emotional healing. Just as a tree anchors its roots into the earth to weather storms, so too can we learn to cultivate resilience; to find instant relief from stress, we need only breathe slowly in and out as a tree would; and we can forge stronger relationships by encouraging symbiotic links with all beings, giving and taking only what we need as trees and plants do. In this poetic exploration of the unbreakable bond between nature and human, Vincent reminds us that we are both the forest and the tree: each unique in our being and yet part of a Divine natural creation. A tree grows from a small seed to become the greatest tree in the forest. Celebrates the splendor of the natural world and the joy of friendship and sharing. Beautifully illustrated, this gentle story for ages 4-8 invites children to share how they are feeling - whether happy, sad or somewhere in between - through conversation, drawings or writing. Includes links to a download poster of the Tell-Me Tree, tips and templates to help children draw their own tree and links to resources for grown-ups. Through the story of the universal tree, representing the complete human being, and the four birds, representing the four essential aspects of existence, Ibn 'Arabi explains his teaching on the nature and meaning of union with God. Providing an excellent initiation into the often complex works of Ibn 'Arabi, this brief, delightful tale is the first English translation of an important, early work, complete with Arabic text, commentary, and notes. Kira is a little squirrel and she's fleeing her forest because loggers have arrived to cut down her forest home. As Kira embarks upon a journey to find a new, safe place to live, with food nearby, she encounters a strange tree in the middle of a vast meadow. There, Kira meets some lovely forest friends who are seeking to escape their own misery. What comes next is an incredible adventure, with a whole lot of fun! *Kira and the Bubble Gum Tree* is a magical children's story, perfect for children aged five years and older. The colorfully illustrated book explores topics such as nature, individuality and community. It encourages youngsters and adults alike to keep their faith in the power of leadership and unity, with sympathetic characters interacting within a relatable world and its many obstacles. Shajar al-Durr—known as "Tree of Pearls"—began her remarkable career as a child slave, given as property to the Ayyubid Sultan Salih of Egypt. She became his favorite concubine, was manumitted, became the sultan's wife, served as governing

regent, and ultimately rose to become the legitimately appointed sultan of Egypt in 1250 after her husband's death. Shajar al-Durr used her wealth and power to add a tomb to his urban madrasa; with this innovation, madrasas and many other charitably endowed architectural complexes became commemorative monuments, a practice that remains widespread today. A highly unusual case of a Muslim woman authorized to rule in her own name, her reign ended after only three months when she was forced to share her governance with an army general from the ranks of the Mamluks (elite slave soldiers) and for political expediency to marry him. Despite the fact that Shajar al-Durr's story ends tragically with her assassination and hasty burial, her deeds in her lifetime offer a stark alternative to the continued belief that women in the medieval period were unseen, anonymous, and inconsequential in a world that belonged to men. This biography--the first ever in English--will place the rise and fall of the sultan-queen in the wider context of the cultural and architectural development of Cairo, the city that still holds one of the largest and most important collections of Islamic monuments in the world. D. Fairchild Ruggles also situates the queen's extraordinary architectural patronage in relation to other women of her own time, such as Aleppo's Ayyubid regent. *Tree of Pearls* concludes with a lively discussion of what we can know about the material impact of women of both high and lesser social rank in this period, and why their impact matters in the writing of history.

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