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The Routledge Companion to Media Fandom **The Routledge Companion to Literature and Economics** **The Routledge Companion to Literature and Human Rights** **The Routledge Companion to Strategic Marketing** **The Routledge Companion to Religion and Film** **The Routledge Companion to Travel Writing** *Routledge Companion to Ancient Philosophy* **The Routledge Companion to Trust** *The Routledge Companion to Race and Ethnicity* **The Routledge Companion to the Professions and Professionalism** **The Routledge Companion to Design Research** **The Routledge Companion to Tax Avoidance Research** *The Routledge Companion to Aesthetics* *The Routledge Companion to Theatre and Performance* *The Routledge Companion to Social and Political Philosophy* *The Routledge Companion to the Suburbs* **The Routledge Companion to Media Studies and Digital Humanities** **The Routledge Companion to Historical Studies** **The Routledge Companion to Humanitarian Action** *The Routledge Companion to Disability and Media* *The Routledge Companion to Australian Literature* **The Routledge Companion to Employment Relations** **The Routledge Companion to English Studies** **The Routledge Companion to Music, Mind, and Well-being** *The Routledge Companion to Philosophy of Psychology* **The Routledge Companion to Art in the Public Realm** **The Routledge Companion to Social Media and Politics** **The Routledge Companion to Design Studies** **The Routledge Companion to Global Popular Culture** **The Routledge Companion to William Morris** **The Routledge Companion to Free Will** **The Routledge Companion to Accounting Communication** **The Routledge Companion to Entrepreneurship** *The Routledge Companion to Feminist Philosophy* **The Routledge Companion to Media and Fairy-Tale Cultures** **The Routledge Companion to Smart Cities** *The Routledge Companion to Alternative and Community Media* *The Routledge Companion to Thought Experiments* **The Routledge Companion to Criminological Theory and Concepts**

The Routledge Companion to Philosophy of Psychology, Second Edition is an invaluable guide and major reference source to the key topics, problems, concepts and debates in philosophy of psychology and is the first companion of its kind. A team of renowned international contributors provide forty-eight chapters organised into six clear parts: Historical Background to Philosophy of Psychology Psychological Explanation Cognition and Representation The Biological Basis of Psychology Perceptual Experience Personhood. The Companion covers key topics such as the origins of experimental psychology; folk psychology; behaviorism and functionalism; philosophy, psychology and neuroscience; the language of thought, modularity, nativism and representational theories of mind; consciousness and the senses; dreams, emotion and temporality; personal identity; and the philosophy of psychopathology. For the second edition six new chapters have been added to address the following important topics: belief and representation in nonhuman animals; prediction error minimization; contemporary neuroscience; plant neurobiology; epistemic judgment; and group cognition. Essential reading for all students of philosophy of mind, science and psychology, The Routledge Companion to Philosophy of Psychology will also be of interest to anyone studying psychology and its related disciplines. From Cinderella to comic con to colonialism and more, this companion provides readers with a comprehensive and current guide to the fantastic, uncanny, and wonderful worlds of the fairy tale across media and cultures. It offers a clear, detailed, and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy-tale studies, media studies, and cultural studies, addressing, among others, issues of reception, audience cultures, ideology, remediation, and adaptation. Examples and case studies are drawn from a wide range of pertinent disciplines and settings, providing thorough, accessible treatment of central topics and specific media from around the globe. Book jacket. The Companion on Humanitarian Action addresses the political, ethical, legal and practical issues which influence reactions to humanitarian crisis. It does so by exploring the daily dilemmas faced by a range of actors, including policy makers, aid workers, the private sector and the beneficiaries of aid and by challenging common perceptions regarding humanitarian crisis and the policies put in place to address these. Through such explorations, it provides practitioners and scholars with the knowledge needed to both understand and improve upon current forms of humanitarian action. The Companion will be of use to those interested a range of humanitarian programmes ranging from emergency medical assistance, military interventions, managing refugee flows and the implementation of international humanitarian law. As opposed to addressing specific programmes, it will explore five themes seen as relevant to understanding and engaging in all modes of humanitarian action. The first section explores varying interpretations of humanitarianism, including critical historical and political-economic explanations as well as more practice based explorations focused on notions needs assessments and evaluation. Following this, readers will be exposed to the latest debates on a range of humanitarian principles including neutrality and sovereignty, before exploring the key issues faced by the main actors involved in humanitarian crisis (from international NGOs to local community based organizations). The final two sections address what are seen as key dilemmas in regards to humanitarian action and emerging trends in the humanitarian system, including the increasing role of social media in responding to crises. Whilst not a 'how to guide', the Companion contains many practical insights for policy makers and aid workers, whilst also offering analytical insights for students of hu The Routledge Companion to Feminist Philosophy is an outstanding guide and reference source to the key topics, subjects, thinkers, and debates in feminist philosophy. Fifty-six chapters, written by an international team of contributors specifically for the Companion, are organized into five sections: (1) Engaging the Past; (2) Mind, Body, and World; (3) Knowledge, Language, and Science; (4) Intersections; (5) Ethics, Politics, and Aesthetics. The volume provides a mutually enriching representation of the several philosophical traditions that contribute to feminist philosophy. It also foregrounds issues of global concern and scope; shows how feminist theory meshes with rich theoretical approaches that start from transgender identities, race and ethnicity, sexuality, disabilities, and other axes of identity and oppression; and highlights the interdisciplinarity of feminist philosophy and the ways that it both critiques and contributes to the whole range of subfields within philosophy. The Routledge Companion to Literature and Human Rights provides a comprehensive, transnational, and interdisciplinary map to this emerging field, offering a broad overview of human rights and literature while providing innovative readings on key topics. The first of its kind, this volume covers essential issues and themes, necessarily crossing disciplines between the social sciences and humanities. Sections cover: subjects, with pieces on subjectivity, humanity, identity, gender, universality, the particular, the body forms, visiting the different ways human rights stories are crafted and formed via the literary, the visual, the performative, and the oral contexts, tracing the development of the literature over time and in relation to specific regions and historical events impacts, considering the power and limits of human rights literature, rhetoric, and visual culture Drawn from many different global contexts, the essays offer an ideal introduction for those approaching the study of literature and human rights for the first time, looking for new insights and interdisciplinary perspectives, or interested in new directions for future scholarship. Contributors: Chris Abani, Jonathan E. Abel, Elizabeth S. Anker, Arturo Arias, Ariella Azoulay, Ralph Bauer, Anna Bernard, Brenda Carr Vellino, Eleni Coundouriotis, James Dawes, Erik Doxtader, Marc D. Falkoff, Keith P. Feldman, Elizabeth Swanson Goldberg, Audrey J. Golden, Mark Goodale, Barbara Harlow, Wendy S. Hesford, Peter Hitchcock, David Holloway, Christine Hong, Madelaine Hron, Meg Jensen, Luz Angélica Kirschner, Susan Maslan, Julie Avril Minich, Alexandra Schultheis Moore, Greg Mullins, Laura T. Murphy, Hanna Musiol, Makau Mutua, Zoe Norridge, David Palumbo-Liu, Crystal Parikh, Katrina M. Powell, Claudia Sadowski-Smith, Mark Sanders, Karen-Magrethe Simonsen, Joseph R. Slaughter, Sharon Sliwinski, Sidonie Smith, Domna Stanton, Sarah G. Waisvisz, Belinda Walzer, Ban Wang, Julia Watson, Gillian Whitlock and Sarah Winter. Comprising five thematic sections, this volume provides a critical, international and interdisciplinary exploration of employment relations. It examines the major subjects and emerging areas within the field, including essays on institutional theory, voice, new actors, precarious work and employment. Led by a well-respected team of editors, the contributors examine current knowledge and debates within each topic, offering cutting-edge analysis and reflection. The Routledge Companion to Employment Relations is an extensive reference work that offers students and researchers an introduction to current scholarship in the longstanding discipline of employment relations. It will be an essential addition to library collections in business and management, law, economics, sociology and political economy. In recent years, trust has enjoyed increasing interest from a wide range of parties, including organizations, policymakers, and the media. Perennially linked to turbulence and scandals, the damaging and rebuilding of trust is a contemporary concern affecting all areas of society. Comprising six thematic sections, The Routledge Companion to Trust provides a comprehensive survey of trust research. With contributions from international experts, this volume examines the major topics and emerging areas within the field, including essays on the foundations, levels and theories of trust. It also examines trust repair and explores trust in settings such as healthcare, finance, food supply chains, and the internet. The Routledge Companion to Trust is an extensive reference work which will be a vital resource to researchers and practitioners across the fields of management and organizational studies, behavioural economics, psychology, cultural anthropology, political science and sociology. The Routledge Companion to Ancient Philosophy is a collection of new essays on the philosophy and philosophers of the ancient Greek and Roman worlds. Written by a cast of international scholars, it covers the full range of ancient philosophy from the sixth century BC to the sixth century AD and beyond. There are dedicated discussions of the major areas of the philosophy of Plato and Aristotle together with accounts of their predecessors and successors. The contributors also address various problems of interpretation and method, highlighting the particular demands and interest of working with ancient philosophical texts. All original texts discussed are translated into English. Since the 1990s, in response to dramatic transformations in the worlds of technology and the economy, design - a once relatively definable discipline, complete with a set of subdisciplines - has become unrecognizable. Consequently, design scholars have begun to address new issues, themes and sub-disciplines such as: sustainable design, design for well-being, empathic design, design activism, design anthropology, and many more. The Routledge Companion to Design Studies charts this new expanded spectrum and embraces the wide range of scholarship relating to design - theoretical, practice-related and historical - that has emerged over the past four decades. Comprising forty-three newly commissioned chapters, the Companion is organized into the following six sections: Defining design: discipline, process Defining design: objects, spaces Designing identities: gender, sexuality, age, nation Designing society: empathy, responsibility, consumption, the everyday Design and politics: activism, intervention, regulation Designing the world: globalization, transnationalism, translation. Contributors include both established and emerging scholars and the chapters offer an international scope, covering work emanating from, and relating to, design in the United Kingdom, mainland Europe, North America, Asia, Australasia and Africa. This comprehensive collection makes an original and significant contribution to the field of Design Studies. > Designing identities: gender, sexuality, age, nation Designing society: empathy, responsibility, consumption, the everyday Design and politics: activism, intervention, regulation Designing the world: globalization, transnationalism, translation. Contributors include both established and emerging scholars and the chapters offer an international scope, covering work emanating from, and relating to, design in the United Kingdom, mainland Europe, North America, Asia, Australasia and Africa. This comprehensive collection makes an original and significant contribution to the field of Design Studies. Social media are now widely used for political protests, campaigns, and communication in developed and developing nations, but available research has not yet paid sufficient attention to experiences beyond the US and UK. This collection tackles this imbalance head-on, compiling cutting-edge research across six continents to provide a comprehensive, global, up-to-date review of recent political uses of social media. Drawing together empirical analyses of the use of social media by political movements and in national and regional elections and referenda, The Routledge Companion to Social Media and Politics presents studies ranging from Anonymous and the Arab Spring to the Greek Aganaktismenoi, and from South Korean presidential elections to the Scottish independence referendum. The book is framed by a selection of keystone theoretical contributions, evaluating and updating existing frameworks for the social media age. The Routledge Companion to the Suburbs provides one of the most comprehensive examinations available to date of the suburbs around the world. International in scope and interdisciplinary in nature, this volume will serve as the definitive reference for scholars and students of the suburbs. This volume brings together the leading scholars of the suburbs researching in different parts of the world to better understand how and why suburbs and their communities grow, decline, and regenerate. The volume sets out four goals: 1) to provide a synthesis and critical appraisal of the historical and current state of understanding about the development of suburbs in the world; 2) to provide a forum for a comprehensive examination into the conceptual, theoretical, spatial, and empirical discontents of suburbanization; 3) to engage in a scholarly conversation about the transformation of suburbs that is interdisciplinary in nature and bridges the divide between the Global North and the Global South; and 4) to reflect on the implications of the socioeconomic, cultural, and political transformations of the suburbs for policymakers and planners. The Routledge Companion to the Suburbs is composed of original, scholarly contributions from the leading scholars of the study of how and why suburbs grow, decline, and transform. Special attention is paid to the global nature of suburbanization and its regional variations, with a focus on comparative analysis of suburbs through regions across the world in the Global North and the Global South. Articulated in a common voice, the volume is integrated by the very nature of the concept of a suburb as the unit of analysis, offering multidisciplinary perspectives from the fields of economics, geography, planning, political science, sociology, and urban studies. The Routledge Companion to the Professions and Professionalism is a state-of-the-art reference work which maps out the current developments and debates around the sociology of the professions, and how they relate to management and organizations. Supported by an international contributor team specializing in the disciplines of organizational studies and sociology, the collection provides extensive coverage of this field of research. It brings together the core concepts and issues, and has chapters on all the key aspects of professions in both the public and private sectors, including issues of governance and regulation. The volume closes with a set of international case studies which provide valuable practical insights into the subject. This Companion will be an indispensable reference source for students, scholars and educators within the social sciences, especially within management, organizational studies and sociology. It will also be highly relevant for those working and studying in the area of professional education. The second edition of The Routledge Companion to Race and Ethnicity offers readers a broad overview of scholarly exploration of the ways that humans have organized themselves (and have been organized) according to racial and ethnic divisions. More than 80 scholars from around the world and representing multiple academic traditions contribute entries to this accessible yet sophisticated volume that addresses contemporary issues in historical context. The first half of the book challenges readers to grapple with some of the most controversial aspects of categorization, prejudice and discrimination through focused chapters ranging from the notion of Whiteness to the supposed biological rationale for racial categorization. The second half is comprised of 70 shorter entries on specialized concepts, persons and groups that are crucial to understanding these issues. Taken as a whole, this volume provides a broad, multi-disciplinary and global overview of issues that continue to provide challenges to notions of equality and justice. This multidisciplinary companion offers a comprehensive overview of the global arena of public art. It is organized around four distinct topics, activation, social justice, memory and identity and ecology, with a final chapter mapping significant works of public and social practice art around the world between 2008-2018. The thematic approach brings into view similarities and differences in the recent globalization of public art practices, while the multidisciplinary emphasis allows for a consideration of the complex outcomes and consequences of such practices, as they engage different disciplines and communities and affect a diversity of audiences beyond the existing 'art world.' The book will highlight an international selection of artist projects that illustrate the themes. This book will be of interest to scholars in contemporary art, art history, urban studies, and museum studies. The Routledge Companion to Design Research offers a comprehensive examination of design research, celebrating the plurality of design research and the wide range of conceptual, methodological, technological and theoretical approaches evident in contemporary design research. This volume comprises 39 original and high quality design research chapters from contributors around the world, with offerings from the vast array of disciplines in and around modern design praxis, including areas such as industrial and product design, visual communication, interaction design, fashion design, service design, engineering and architecture. The Routledge Companion to Design Research is divided into five distinct parts with chapters that examine the nature and process of design research, the purpose of design research, and how one might embark on design research. They also explore how leading design researchers conduct their design research through formulating and asking questions in novel ways, and the creative methods and tools they use to collect and analyse data. The Routledge Companion to Design Research also includes a number of case studies that illustrate how one might best communicate and disseminate design research through contributions that offer techniques for writing and publicising research. The Routledge Companion to Design Research will have wide appeal to researchers and educators in design and design-related disciplines such as engineering, business, marketing, and computing, and will make an invaluable contribution to state-of-the-art design research at postgraduate, doctoral, and post-doctoral levels and teaching across a wide range of different disciplines. "The volume explores the question of what it means for a city to be 'smart', raises some of the tensions emerging in smart city developments, and considers the implications for future ways of inhabiting and understanding the urban condition. It will appeal to academics and advanced undergraduates and postgraduates from across many disciplines including Urban Studies, Geography, Urban Planning, Sociology and Architecture by providing state of the art reviews of key themes by leading scholars in the field arranged under clearly themed sections"-- The Routledge Companion to Religion and Film brings together a lively and experienced team of contributors to investigate the ways in which this exciting discipline is developing. Although media studies and digital humanities are established fields, their overlaps have not been examined in depth. This comprehensive collection fills that gap, giving readers a critical guide to understanding the array of methodologies and projects operating at the intersections of media, culture, and practice. Topics include: access, praxis, social justice, design, interaction, interfaces, mediation, materiality, remediation, data, memory, making, programming, and hacking. Book jacket. Thought experiments are a means of imaginative reasoning that lie at the heart of philosophy, from the pre-Socratics to the modern era, and they also play central roles in a range of fields, from physics to politics. The Routledge Companion to Thought Experiments is an invaluable guide and reference source to this multifaceted subject. Comprising over 30 chapters by a team of international contributors, the Companion covers the following important areas: - the history of thought experiments, from antiquity to the trolley problem and quantum non-locality; - thought experiments in the humanities, arts, and sciences, including ethics, physics, theology, biology, mathematics, economics, and politics; - theories about the nature of thought experiments; - new discussions concerning the impact of experimental philosophy, cross-cultural comparison studies, metaphilosophy, computer simulations, idealization, dialectics, cognitive science, the artistic nature of thought experiments, and metaphysical issues. This broad ranging Companion goes backwards through history and sideways across disciplines. It also engages with philosophical perspectives from empiricism, rationalism, naturalism, skepticism, pluralism, contextualism, and neo-Kantianism to phenomenology. This volume will be valuable for anyone studying the methods of philosophy or any discipline that employs thought experiments, as well as anyone interested in the power and limits of the mind. In recent years, Australian literature has experienced a revival of interest both domestically and internationally. The increasing prominence of work by writers like Christos Tsiolkas, heightened through television and film adaptation, as well as the award of major international prizes to writers like Richard Flanagan, and the development of new, high-profile prizes like the Stella Prize, have all reinvigorated interest in Australian literature both at home and abroad. This Companion emerges as a part of that reinvigoration, considering anew the history and development of Australian literature and its key themes, as well as tracing the transition of the field through those critical debates. It considers works of Australian literature on their own terms, as well as positioning them in their critical and historical context and their ethical and interactive position in the public and private spheres. With an emphasis on literature's responsibilities, this book claims Australian literary studies as a field uniquely positioned to expose the ways in which literature engages with, produces and is produced by its context, provoking a critical re-evaluation of the concept of the relationship between national literatures, cultures, and histories, and the social function of literary texts. William Morris (1834–96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies. Research in entrepreneurship has been booming, with perspectives from a range of disciplines and numerous developing schools of thought. It can be difficult for young scholars and even long-time researchers to find their way through the lush garden of ideas we see before us. The purpose of this book is to map the research terrain of entrepreneurship, providing the perfect starting point for new and existing researchers looking to explore. Topics covered range from emerging perspective, through issues at the core of the field to innovative methodologies. Starting off with a preface by Bill Gartner, each section of the book brings together a world class set of established leading researchers and rising stars. This considered, comprehensive and conclusive companion integrates the recent debates in entrepreneurship research under one cover, to provide a resource which will be useful across disciplinary boundaries and for a whole range of students and researchers. This cutting-edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels. Contributor essays provide authoritative, up-to-date overviewsof the major topics and questions within comic studies, offering readers a truly global approach to understanding the field. Essays examine: the history of the temporal, geographical, and formal development of comics, including topics like art comics, manga, comix, and the comics code; issues such as authorship, ethics, adaptation, and translating comics connections between comics and other artistic media (drawing, caricature, film) as well as the linkages between comics and other academic fields like linguistics and philosophy; new perspectives on comics genres, from funny animal comics to war comics to romance comics and beyond. The Routledge Companion to Comics expertly organizes representative work from a range of disciplines, including media and cultural studies, literature, philosophy, and linguistics. More than an introduction to the study of comics, this book will serve as a crucial reference for anyone interested in pursuing research in the area, guiding students, scholars, and comics fans alike. In recent decades, the relationship between music, emotions, health and well-being has become a hot topic. Scientific research and new neuro-imaging technologies have provided extraordinary new insights into how music affects our brains and bodies, and researchers in fields ranging from psychology and music therapy to history and sociology have turned their attention to the question of how music relates to mind, body, feelings and health, generating a wealth of insights as well as new challenges. Yet this work is often divided by discipline and methodology, resulting in parallel, yet separate discourses. In this context, The Routledge Companion to Music, Mind and Well-being seeks to foster truly interdisciplinary approaches to key questions about the nature of musical

experience and to demonstrate the importance of the conceptual and ideological frameworks underlying research in this field. Incorporating perspectives from musicology, history, psychology, neuroscience, music education, philosophy, sociology, linguistics and music therapy, this volume opens the way for a generative dialogue across both scientific and humanistic scholarship. The Companion is divided into two sections. The chapters in the first, historical section consider the varied ways in which music, the emotions, well-being and their interactions have been understood in the past, from Antiquity to the twentieth century, shedding light on the intellectual origins of debates that continue today. The chapters in the second, contemporary section offer a variety of current scientific perspectives on these topics and engage wider philosophical problems. The Companion ends with chapters that explore the practical application of music in healthcare, education and welfare, drawing on work on music as a social and ecological phenomenon. Contextualising contemporary scientific research on music within the history of ideas, this volume provides a unique overview of what it means to study music in relation to the mind and well-being. This book offers the ideal springboard for beginners to the area, but is also an essential resource for those already working in the field. Each essay provides the historical, theoretical and cultural contexts as well as cutting-edge approaches and close readings of travelogues. Each of the 4 sections looks in turn at: 0- Key Debates summarising the crucial debates in the field 0- Historical and Cultural Contexts offering a guide to writing of different periods and regions 0- Styles, Modes and Themes goes into more depth on the various sub-genres and topics within travel writing and allows readers to approach them from an alternative angle 0- Destinations focuses in on different regions with a more interdisciplinary view 0-Covering all the relevant topics and debates, from postcolonial studies, womens writing, sexuality and ecocriticism, this is an essential overview of the field, encouraging the study of travel writing to move in new and exciting directions. This volume provides an introduction to the significant people, events, concepts and practices that have defined the complementary fields of theatre and performance studies. The third edition of the acclaimed Routledge Companion to Aesthetics contains over sixty chapters written by leading international scholars covering all aspects of aesthetics. This companion opens with an historical overview of aesthetics including entries on Plato, Aristotle, Kant, Nietzsche, Heidegger, Sibley and Derrida. The second part covers the central concepts and theories needed for a comprehensive understanding of aesthetics including the definitions of art, taste, value of art, beauty, imagination, fiction, narrative, The study of literature and economics is by no means a new one, but since the financial crash of 2008, the field has grown considerably with a broad range of both fiction and criticism. The Routledge Companion to Literature and Economics is the first authoritative guide tying together the seemingly disparate areas of literature and economics. Drawing together 38 critics, the Companion offers both an introduction and a springboard to this sometimes complex but highly relevant field. With sections on "Critical traditions," "Histories," "Principles," and "Contemporary culture," the book looks at examples from Medieval and Renaissance literature through to poetry of the Great Depression and novels depicting the 2008 financial crisis. Covering topics from Austen to austerity, Marxism to modernism, the collated essays offer indispensable analysis of the relationship between literary studies and the economy. Representing a wide spectrum of approaches, this book introduces the basics of economics, while engaging with essential theory and debate. As the reality of economic hardship and disparity is widely acknowledged and spreads across disciplines, this Companion offers students and scholars a chance to enter this crucially important interdisciplinary area. A comprehensive one-stop reference text, The Routledge Companion to Criminological Theory and Concepts (the •Companion•) will find a place on every bookshelf, whether it be that of a budding scholar or a seasoned academic. Comprising over a hundred concise and authoritative essays written by leading scholars in the field, this volume explains in a clear and inviting way the emergence, context, evolution and current status of key criminological theories and conceptual themes. The Companion is divided into six historical and thematic parts, each introduced by the editors and containing a selection of accessible and engaging short essays written specifically for this text: Foundations of criminological thought and contemporary revitalizations The emergence and growth of American criminology From appreciation to critique Late critical criminologies and new directions Punishment and security Geographies of crime Comprehensive cross-referencing between entries will provide the reader with signposts to later developments, to critiques and to associated theoretical developments explored within the book, and lists of further reading in every entry will encourage independent thinking and study. This book is an essential reference work for criminology students at all levels and is the perfect companion for courses on criminological theory. The Routledge Companion to Alternative and Community Media provides an authoritative and comprehensive examination of the diverse forms, practices and philosophies of alternative and community media across the world. The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise, how they develop in particular ways and in particular places, and how they can enrich our understanding of the broader media landscape and its place in society. The 50 chapters present a range of theoretical and methodological positions, and arguments to demonstrate the dynamic, challenging and innovative thinking around the subject, locating media theory and practice within the broader concerns of democracy, citizenship, social exclusion, race, class and gender. In addition to research from the UK, the US, Canada, Europe and Australia, the Companion also includes studies from Colombia, Haiti, India, South Korea and Zimbabwe, enabling international comparisons to be made and also allowing for the problematisation of traditional - often Western - approaches to media studies. By considering media practices across a range of cultures and communities, this collection is an ideal companion to the key issues and debates within alternative and community media. The field of fan studies has seen exponential growth in recent years and this companion brings together an internationally and interdisciplinarily diverse group of established scholars to reflect on the state of the field and to point to new research directions. Engaging an impressive array of media texts and formats and incorporating a variety of methodologies, this collection is organized into six main sections: methods and ethics, technologies and practices, identities, race and transcultural fandom, industry, and futures. Each section concludes with a conversation among some of the field's leading scholars and industry insiders to address a wealth of questions relevant to each section topic. English is now a global phenomenon no longer defined by fixed territorial, cultural and social functions. The Routledge Companion to English Studies provides an authoritative overview of the subject area. Taking into account the changing conceptualisations of English, this Companion considers both historical trajectories and contemporary perspectives whilst also showcasing the state-of-the-art contributions made by the established scholars of the field. The Routledge Companion to English Studies: provides a set of broad perspectives on English as a subject of study and research highlights the importance of the link between English and other languages within the concepts of multilingualism and polylingualism investigates the use of language in communication through the medium of digital technology covering key issues such as Digital Literacies, Multimodal Literacies and Games and Broadcast Language explores the role of English in education taking account of social, ethnographic and global perspectives on pedagogical issues. This collection of thirty-four newly commissioned articles provides a comprehensive and up-to-date picture of the dynamic and diverse field of English Studies and will be an invaluable text for advanced students and researchers in this area. An authoritative and indispensable guide to disability and media, this thoughtfully curated collection features varied and provocative contributions from distinguished scholars globally, alongside next-generation research leaders. Disability and media has emerged as a dynamic and exciting area of contemporary culture and social life. Media— especially digital technology—play a vital role in disability transformations, with widespread implications for global societies and how we understand communications. This book addresses this development, from representation and audience through technologies, innovations and challenges of the field. Through the varied and global perspectives of leading researchers, writers, and practitioners, including many authors with lived experience of disability, it covers a wide range of traditional, emergent and future media forms and formats. International in scope and orientation, The Routledge Companion to Disability and Media offers students and scholars alike a comprehensive survey of the intersections between disability studies and media studies This book is available as an accessible eBook. For more information, please visit <https://taylorandfrancis.com/about/corporate-responsibility/accessibility-at-taylor-francis/>. One of the prime purposes of accounting is to communicate and yet, to date, this fundamental aspect of the discipline has received relatively little attention. The Routledge Companion to Accounting Communication represents the first collection of contributions to focus on the power of communication in accounting. The chapters have a shared aim of addressing the misconception that accounting is a purely technical, number-based discipline by highlighting the use of narrative, visual and technological methods to communicate accounting information. The contents comprise a mixture of reflective overview, stinging critique, technological exposition, clinical analysis and practical advice on topical areas of interest such as: The miscommunication that preceded the global financial crisis The failure of sustainability reporting The development of XBRL How to cut clutter With an international coterie of contributors, including a communication theorist, a Big Four practitioner and accounting academics, this volume provides an eclectic array of expert analysis and reflection. The contributors reveal how accounting communications represent, or misrepresent, the financial affairs of entities, thus presenting a state-of-the-art assessment on each of the main facets of this important topic. As such, this book will be of interest to a wide range of readers, including: postgraduate students in management and accounting; established researchers in the fields of both accounting and communications; and accounting practitioners. The Routledge Companion to Strategic Marketing offers the latest insights into marketing strategy. Bodo Schlegelmilch and Russ Winer present 29 specially commissioned chapters, which include up-to-date thinking on a diverse range of marketing strategy topics. Readers benefit from the latest strategic insights of leading experts from universities around the world. Contributing authors are from, among others, the U.S. (Berkeley, Cornell, MIT, New York University, Texas A&M), Europe (the Hanken School of Economics, INSEAD, the University of Oxford, the University of Groningen, WU Vienna) and Asia (the Indian School of Business, Tongji University). The topics addressed include economic foundations of marketing strategy, competition in digital marketing strategy (e.g. mobile payment systems and social media strategy), marketing strategy, and corporate social responsibility, as well as perspectives on capturing the impact of marketing strategy. Collectively, this authoritative guide is an accessible tool for researchers, students, and practitioners. Research on popular culture is a dynamic, fast-growing domain. In scholarly terms, it cuts across many areas, including communication studies, sociology, history, American studies, anthropology, literature, journalism, folklore, economics, and media and cultural studies. The Routledge Companion to Global Popular Culture provides an authoritative, up-to-date, intellectually broad, internationally-aware, and conceptually agile guide to the most important aspects of popular culture scholarship. Specifically, this Companion includes: interdisciplinary models and approaches for analyzing popular culture; wide-ranging case studies; discussions of economic and policy underpinnings; analysis of textual manifestations of popular culture; examinations of political, social, and cultural dynamics; and discussions of emerging issues such as ecological sustainability and labor. Featuring scholarly voices from across six continents, The Routledge Companion to Global Popular Culture presents a nuanced and wide-ranging survey of popular culture research. Questions concerning free will are intertwined with issues in almost every area of philosophy, from metaphysics to philosophy of mind to moral philosophy, and are also informed by work in different areas of science (principally physics, neuroscience and social psychology). Free will is also a perennial concern of serious thinkers in theology and in non-western traditions. Because free will can be approached from so many different perspectives and has implications for so many debates, a comprehensive survey needs to encompass an enormous range of approaches. This book is the first to draw together leading experts on every aspect of free will, from those who are central to the current philosophical debates, to non-western perspectives, to scientific contributions and to those who know the rich history of the subject. Chapter 37 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138795815_oachapter37.pdf The Routledge Companion to Social and Political Philosophy is a comprehensive, definitive reference work, providing an up-to-date survey of the field, charting its history and key figures and movements, and addressing enduring questions as well as contemporary research. Features unique to the Companion are: an extensive coverage of the history of social and political thought, including separate chapters on the development of political thought in the Islamic world, India, and China as well in modern Germany, France, and Britain a focus on the core concepts and the normative foundations of social and political theory a seven-chapter section devoted exclusively to distributive justice, the central issue of political philosophy since Rawls' Theory of Justice extensive coverage of global justice and international issues, which recently have emerged as vital topics an eight-chapter section on issues in social and political philosophy. The Companion is divided into eight thematic sections: The History of Social and Political Theory; Political Theories and Ideologies; Normative Foundations; The National State and Beyond; Distributive Justice; Political Concepts; Concepts and Methods in Social Philosophy; Issues in Social and Political Philosophy. Comprised of sixty-nine newly commissioned essays by leading scholars from throughout the world, The Routledge Companion to Social and Political Philosophy is the most comprehensive and authoritative resource in social and political philosophy for students and scholars. An inherently interdisciplinary subject, tax avoidance has attracted growing interest of scholars in many fields. No longer limited to law and accounting, research increasingly has been conducted from other perspectives, such as anthropology, business ethics, corporate social responsibility, and economic psychology. This was—recently stimulated by politicians, mass media, and the public focussing on tax avoidance after the global financial and economic crisis put a squeeze on private and public finances. New challenges were posed by changing definitions and controversies in the interpretation of tax avoidance concept, as well as a host of new rules and policies that need to be fully understood. This collection provides a comprehensive guide to students and academics on the subjects of tax avoidance from an interdisciplinary perspective, exploring the areas of accounting, law, economics, psychology, and sociology. It covers global as well as regional issues, presents a discussion of the definition, legality, morality, and psychology of tax avoidance, and provides guidance on measurement of economic effect of tax avoidance activities. With a truly international selection of authors from the UK, North America, Africa, Asia, Australasia, Middle East, and continental Europe, with well-known experts and rising stars of the field, the contributors cover the entire terrain of this important topic. The Routledge Companion to Tax Avoidance Research is a ground-breaking attempt to bring together scholarly research in tax avoidance, offering rigorous academic analysis of an important and hotly debated issue in a structured and balanced way. The Routledge Companion to Historical Studies serves as a much needed critical introduction to the key issues, historians, philosophers and theories which have prompted the rethinking of history and its practice that has gathered pace since the 1990s.

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