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Lancaster Against York The History of the Civil Wars Between York and Lancaster: Henry VI, Margaret of Anjou and the Wars of the Roses York in the Great War Blood Roses The Wars of the Roses in Fiction New York's War of 1812 The Pictorial Edition of the Works of Shakspeare. Edited by C. Knight. The Second Edition, Revised English Larousse Samuel Daniel's Civil Wars Between the Two Houses of Lancaster and York und Michael Drayton's Barons' Wars. Eine Quellenstudie .. The Battles of St Albans Beiträge zur Geschichte der monarchischen Politik Eduards IV. von England (1461-1483) Gotham at War Propyläen Weltgeschichte Der Große Krieg New York and the First World War The Works of William Shakespeare: King Henry VI World War I New York Der Krieg der Enzyklopädisten Das Erbe der weißen Rose American War Encyclopedia of American Biography The Writers of World War I and World War II. Amateurs at War The Biennial Report of the Superintendent of Public Instruction The Plays of Shakespeare The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University The Wars of Watergate: The Last Crisis of Richard Nixon Star Wars™ Erben des Imperiums Subject Catalog Schlump The Great Frontier War Small Wars, Big Defense Official Register of the United States Flüchtigler Glanz Annual Reports of the War Department The Old New York Frontier Theory and Research on the Causes of War Report Die Heilerin von London

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The First World War constitutes a point in the history of New York when its character and identity were challenged, recast and reinforced. Due to its pre-eminent position as a financial and trading centre, its role in the conflict was realised far sooner than elsewhere in the United States. This book uses city, state and federal archives, newspaper reports, publications, leaflets and the well-established ethnic press in the city at the turn of the century to explore how the city and its citizens responded to their role in the First World War, from the outbreak in August 1914, through the official entry of the United States in to the war in 1917, and after the cessation of hostilities in the memorials and monuments to the conflict. The war and its aftermath forever altered politics, economics and social identities within the city, but its import is largely obscured in the history of the twentieth century. This book therefore fills an important gap in the histories of New York and the First World War. The final volume in a trilogy of historical source books covering 1450-1485, this work focuses on the reign of Henry VI, whose manifest shortcomings provided a pretext for the start of the Wars of the Roses in the 1450s. The Wars have been viewed as a dynastic struggle, but more recently such interpretation has been rejected. A vigorous debate has flourished concerning the origins and nature of the Wars and this volume offers a framework for interpretation and a selection of passages from contemporary sources. The aim is for readers to appreciate just why the rule of Henry VI brought about the outbreak of the Wars of the Roses, what the struggles were like and how they culminated in the end of the House of Lancaster.

Pestherd und Feuersbrunst. Und die heilende Kraft der Liebe. Von der Stiefmutter vertrieben, steht Susannah, die Tochter des Apothekers, vollkommen mittellos da. Notgedrungen fügt sie sich in die Heirat mit einem reichen Kaufmann. Henry ist weitgereist, charmant und weltgewandt, doch ein dunkles Geheimnis umgibt ihn. In dem fremden Haus wird Susannah zunehmend von Alpträumen heimgesucht. Nur die Besuche von Henrys Cousin können sie ein wenig aufheitern. William ist Arzt, er weiß Susannahs medizinische Kenntnisse zu schätzen. Denn die junge Frau kennt sich aus mit den heilenden Kräften von Lavendel, Rosmarin und Süßholz. Als die Pest in der Stadt ausbricht und London kurz darauf in Flammen steht, wird Susannahs Wissen immer wertvoller. Bis zur Erschöpfung kämpft sie um die Menschen, die sie liebt. Aber kann sie auch ihr eigenes Herz heilen? Som et bidrag til konfliktforskningen har de to redaktører samlet 20 udvalgte artikler vedr. krise og krige/konflikter og årsagerne dertil. Artiklerne er udvalgt til at belyse bogens syv afsnit. Part One: The Study of War: Theory and Method; Part Two: Motives and Perceptions underlying into War; Part Three: Movement toward War: From Motives and Perceptions to Actions; Part Four: Restraints against Use of Violence: Military Preparations; Part Five: Nonmilitary Restraints and the Peaceful Resolution of Controversy; Part Six: The Incidence of War: Statistical Evidence; Part Seven: Toward an Integrated Theory and Cumulative Research. Popular memory of the War of 1812 caroms from the beleaguered Fort McHenry to the burning White House to an embattled New Orleans. But the critical action was elsewhere, as Richard V. Barbuto tells us in this clarifying work that puts the state of New York squarely at the center of America's first foreign war. British demands to move the northern border as far south as the Ohio River put New York on the first line of defense. But it was the leadership of Governor Daniel D. Tompkins that distinguished the state's contribution to the war effort, effectively mobilizing the considerable human and material resources that proved crucial to maintaining the nation's sovereignty. New York's War of 1812 shows how, despite a widespread antiwar movement and fierce partisan politics, Tompkins managed to corral and maintain support—until 1814, when Britain agreed to peace. Retrieving New York's War of 1812 from the fog of military history, Barbuto describes the disproportionate cost paid by the state in loss of life and livelihood. The author draws on in-depth research of the state's legislative, financial, and militia records, as well as on the governor's extensive correspondence, to plot the conduct of the war regionally and chronologically and to tell the stories of numerous raids, skirmishes, and battles that touched civilians in their homes and communities. Whether offering a clearer picture of the performance of the state militia, providing a more accurate account of the conflict's impact on the state's diverse population, or newly detailing New York's decisive contribution, this deeply researched, closely observed work revises our view of the nation's perhaps least understood war. "The definitive account of Watergate." —St. Louis Post-Dispatch Sie glaubten, das Imperium wäre endgültig besiegt ... Fünf Jahre sind seit dem Sieg über den Imperator vergangen und die Galaxis versucht, sich von den Auswirkungen des Krieges zu erholen. Tausende von Lichtjahren entfernt aber hat der letzte der imperialen Kriegsherren, der brillante Großadmiral Thrawn, das Kommando über die zerrüttete Imperiale Flotte übernommen – und richtet diese auf die noch schwache Neue Republik. Denn Thrawn hat zwei entscheidende Entdeckungen gemacht, die alles zerstören könnten, wofür Luke Skywalker, Han Solo, Prinzessin

Leia und all die tapferen Rebellen so hart gekämpft haben ... Die Jubiläumsausgabe des erfolgreichen Romans – jetzt mit Einleitung und Anmerkungen des Autors Timothy Zahn, exklusiven Kommentaren von Lucasfilm und des Originalverlags und einer brandneuen Bonusstory. In einem spannenden Epos lässt Hochschild diesen Krieg, dessen Echo bis in unsere Zeit nachhallt, anschaulich, lebensnah und erschütternd wie nie zuvor lebendig werden. Er richtet seinen Blick auf das Kriegsgeschehen und die diplomatischen Verwicklungen der großen Mächte. Im Zentrum der Darstellung stehen nicht nur die prominenten Befürworter des Krieges (u. ?a. Rudyard Kipling, H. G. Wells, Conan Doyle und John Galsworthy); viele, wenig beachtete Kritiker und Gegner aus allen Schichten kommen zu Wort. Zahlreiche meisterhafte Porträts von Kaiser Wilhelm II., Kaiser Franz Joseph, den Romanows und der -Generäle wie von Hindenburg, von Moltke, Ludendorff, French, Haig, Milner und des jungen Churchill runden das Panorama ab. Hunderte von Soldatenfriedhöfen säumen die Felder in Belgien und Frankreich; dort kamen Millionen Soldaten in dem Krieg ums Leben, der allen Kriegen ein Ende machen sollte. Gelingt es uns, die Wiederholung dieser Geschichte zu vermeiden? For more than a century and a half, from 1607 to 1763, Britain and France struggled to master the eastern half of North America. They fought five blood-soaked wars and continuously provoked various Indian tribes to raise arms against each other's subjects for the mastery of the land. The last French and Indian War, from 1754 to 1760, would dwarf all previous conflicts in the number of troops, expense, geographical expanse, and total casualties. Placing the French and Indian War in a broad historical context, this study examines the struggle for North America during the two preceding centuries and includes not only the conflict between France and Britain, but also the parts played by various Indian tribes and the other European powers. The last French and Indian War makes for colorful reading with its array of inept and daring commanders, epic heroism among the troops, far-flung battles and sieges, and creaking fleets of warships. Ironically, America's most famous founder, George Washington, helped to spark the war, first by trudging through the wilderness in the dead of winter with a message from Virginia Governor Dinwiddie to the French to abandon their forts in the upper Ohio River valley, then a half year later by ordering the war's first shots when his troops ambushed Captain Jumonville, and finally when he ignominiously surrendered his force at Fort Necessity and unwittingly signed a surrender document in French naming himself Jumonville's assassin. Topical chapters discuss the economic, political, social, and military attributes of the participants, and narrative chapters examine the campaigns of the war's first two years. The Great War touched every single town and city in Britain, barely a community escaped unscathed and the city of York was no different. Despite a long and tumultuous history, the seemingly brief period between 1914 and 1918 left as indelible a mark on York and its people as any period in the preceding millennium. ??Karyn Burnham explores what everyday life was like in York during the Great War and reveals how life changed as troops flocked into the city, Belgian refugees were welcomed, enemy 'aliens' were incarcerated and Zeppelins rained terror from the skies. Using contemporary publications, newspaper reports and photographs, York In The Great War tells the story of how the residents of York coped with the privations of war and discovers the pressures facing York's Quaker population when the introduction of conscription forced them to challenge their consciences. In 1917 one million soldiers, sailors, and Marines departed for France to fight in World War I from New York. The city was an important hub during the war as the recruiting and patriotic efforts continued. Following the Armistice in 1918, more memorials were erected to veterans than for any other event, even the Civil War. Now on the centennial, explore more than 50 locations in New York that have ties to The Great War and tell the stories behind each. Independence Day in Seattle. In dieser lauen Sommernacht geben die Freunde Mickey und Halifax alias die Enzyklopädisten ihre ultimative als Kunst-Happening getarnte Party. Das Motto ist Verschwörung, und während Mickey als Mondfahrer am Capitol Hill die Gäste begrüßt, werden Hal und seine als sexy Bin Laden verkleidete Freundin am anderen Ende der Stadt gerade von der Polizei festgehalten. Noch weiß Hal nicht, dass er, anders als geplant, allein weiterstudieren wird, denn Mickey wurde mit seiner Einheit nach Bagdad abkommandiert. Er muss in den Krieg. Halifax Problem ist im Vergleich fast lächerlich. Soll er seine exzentrische Freundin Mani ausgerechnet jetzt, wo sie ihn am dringendsten braucht, verlassen? Es beginnt ein Jahr, das nicht nur für diese drei Freunde alles verändern wird... "Entlarvend! ... Noch keiner hat sich so prägnant auf die Wahl einer Gesellschaft zwischen Kriegsdienst und Kaufrausch konzentriert ..." Esquire Im belagerten Barcelona wütet das Chaos. Lluís, Atheist, ehemaliger Anarchist und Skeptiker, verlässt seine Frau, um in den Bergen mit den Republikanern zu kämpfen. Doch es ist eine „tote Front“, wo die Anarchisten Klöster verwüsten und Zivilisten hinrichten. Lluís ist entsetzt, überschreitet aber selbst die Grenze der Moral und sucht Antworten auf seine Fragen nach dem Ursprung des Bösen, nach Gott und den Möglichkeiten der Liebe. "Flüchtiger Glanz" ist einer der großen Romane des 20. Jahrhunderts, in dem Freundschaft und Verrat, Liebe und Tod aufs engste verwoben sind. Der Katalane Joan Sales wurde mit Camus und Dostojewski verglichen; sein 1956 erschienener Roman ist nun erstmals auf Deutsch zu entdecken. In this book, Murray Weidenbaum, the former Chairman of the Presidents Council of Economic Advisors, draws on years of government and industrial experience to offer a provocative look

at the troubled US military complex as it confronts a radically changing world. Weiße Rose, rote Rose – ein Kampf zwischen Liebe und Vernunft Henry Tudor hat sich nach der siegreichen Schlacht von Bosworth 1485 zum König krönen lassen. Doch der neugewonnene Frieden ist fragil: Um die verfeindeten Häuser York und Lancaster miteinander zu vereinen, heiratet er Elizabeth von York. Die Loyalität der Königin wird auf eine harte Probe gestellt, als ein junger Mann auftaucht und Anspruch auf den Thron erhebt. Elizabeth muss sich entscheiden, wem ihre Treue gilt: ihrem Gemahl, den sie langsam zu lieben lernt, oder dem Mann, der behauptet, ihr Bruder zu sein. «Philippa Gregory schreibt wirklich verdammt gut.» (Brigitte) This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Furnishes a definitive account of the long and brutal battle between the rival houses of Lancaster and York for control of the British throne, documenting the intrigue, violence, and political machinations that dominated British history as the rival heirs of King Edward III fought for the ultimate prize. 20,000 first printing. Gleich hier die kostenlose XXL-Leseprobe lesen! »American War« - das Buch der Stunde. »Ein gewaltiger Roman«, schreibt die renommierteste Literaturkritikerin der USA, Michiko Kakutani. Ein Roman über den nächsten amerikanischen Bürgerkrieg und das dramatische Schicksal einer Familie. Was wird sein, wenn die erschütternde Realität der Gegenwart - Drohnenangriffe, Folter, Selbstmordattentate und die Folgen von Umweltkatastrophen - mit aller Gewalt in die USA zurückkehrt? Vor diesem Hintergrund entfaltet Omar El Akkad mit großer erzählerischer Kraft den dramatischen Kampf der jungen Sarat Chestnut, die beschließt, mit allen Mitteln für das Überleben zu kämpfen. »American War« ist in den USA ein literarisches Ereignis, das schon jetzt mit Cormac McCarthy »Die Straße« und Philip Roth »Verschwörung gegen Amerika« verglichen wird. St Albans is unique in having been the site of two pivotal battles during the Wars of the Roses, yet this is the first book-length account to have been published. It offers a gripping account of the fighting, and of the politics and intrigue that led to it, and it incorporates the results of the latest research. The authors also plot the events of over 500 years ago onto the twenty-first century landscape of St Albans so that the visitor can retrace the course of each battle on the present-day ground. Gotham at War is an accessible, entertaining account of America's biggest and most powerful urban center during the Civil War. New York City mobilized an enthusiastic but poorly trained military force during the first month of the war that helped protect Washington, D.C., from Confederate capture. Its strong financial support for the national government may well have saved the Union. New York served as a center for manpower, military supplies, and shipbuilding. And medically, New York became a center for efforts to provide for sick and wounded soldiers. Yet, despite being a major Northern city, New York also had strong sympathy for the South. Parts of the city were strongly racist, hostile to the abolition of slavery and to any real freedom for black Americans. The hostility of many New Yorkers to the military draft culminated in one of the greatest of all urban upheavals, the draft riots of July 1863. Edward K. Spann brings his experience as an urban historian to provide insights on both the varied ways in which the war affected the city and the ways in which the city's people and industry influenced the divided nation. This is the first book to assess the city's contributions to the Civil War. Gotham at War examines the different sides of the city as some fought to sustain the Union while others opposed the war effort and sided with the South. This unique book will entertain all readers interested in the Civil War and New York City. About the Author Edward K. Spann is professor emeritus of history at Indiana State University. He is a specialist in nineteenth-century history and urban history. Spann has authored a number of books, including The New Metropolis: New York City 1840-1857 and Ideals and Politics: New York Intellectuals and Liberal Democracy, which was nominated for a Pulitzer Prize. The first book to explore the rivalry between the Houses of York and Lancaster from 1245 right up to the Wars of the Roses In kunstvoll einfacher Sprache schildert Hans Herbert Grimm die Geschichte des jungen Soldaten Emil Schulz. Begleitet von den Inhumanitäten des ersten Weltkrieges begibt dieser sich auf eine Suche nach Glück, Liebe und Frieden. Grimms Werk erschien zunächst anonym, da der Autor seine bürgerliche Karriere nicht gefährden wollte. „Schlump“ war lange Zeit weitestgehend unzugänglich, da es als pazifistisches Werk der Bücherverbrennung der Nationalsozialisten zum Opfer fiel. Hans Herbert Grimm (*26. Juni 1896; † 7. Juli 1950) war Französischlehrer und Autor. Während des zweiten Weltkrieges diente er als Dolmetscher an der Westfront. Nach einer kurzen Karriere als Dramaturg am Landestheater Altenburg nahm er sich im Sommer 1950 das Leben, nachdem er zu einem Gespräch mit DDR-Behörden vorgeladen wurde. Covers a vast body of fiction on the Wars of the Roses from Shakespeare's plays and contemporary verse to modern novels.

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