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Michael, a writer of pornographic fiction, creates an ideal world of sex through his two stock athletes, Colonel Grimshaw and Mavis Carmichael, while he bungles every phase of his entanglement with an older woman who has the misfortune to fall in love with him. But his insensitivity to this love is in direct contrast to the tenderness with which he attempts to make his aunt's slow death in hospital tolerable, while his employer, Maloney, failed poet and comic king of pornographers, comes gradually to preside over this broken world. Everywhere in this rich novel is the drama of opposites, but, above all, sex and death are never far from each other. 'A marvellous novel, deep, moving, rich and resonant, about love, lust, life and death.' Sunday Express 'A novel that succeeds beautifully in doing what it sets out to do; to record and illuminate varieties of disenchantment.' Times Literary Supplement 'An admirable book, one of the finest I have read for a long time ... I cannot recommend Mr McGahern too strongly.' Sunday Telegraph

A look into the literary career and critical reception of the Irish writer at home and abroad

Sir Richard Wadd is an unapologetic producer of home-made gay porn assisted by Tristan and Troy. But when a 14 year-old runaway poet named Kevin shows up on his doorstep looking for work Sir Richard's humanity is put to the test as the law makes it extremely dangerous for the pornographer to have underage kids anywhere near him. As a grade seven student living in an affluent suburb of Vancouver, our unnamed narrator and his closest friend Nettie, are introduced to the exciting world of super-8 filmmaking by a progressive young teacher. Together Nettie and the narrator find in film a means of expressing their somewhat skewed world views. At the age of sixteen the narrator shoots his first adult film, surreptitiously capturing his neighbours having sex. He believes that through representations of sexual activity he can comment on that which he finds both painful and confusing. Nettie, an idealistic poet now away at school, sees in pornography the opportunity to do something artistic, liberating, and socially relevant, and she pushes the narrator to make films that subvert the way the world is constructed. Ultimately, despite his radical intentions, the narrator falls into a world of greed, delusion, and hypocrisy - the same world he once rebelled against. In this funny and telling portrait of the artist as a young pornographer, Bernard Wolfe chronicles his own unlikely entrance into the world of letters. The year was 1936, and Depression laden America had no great need for a Yale Phi Beta whose primary talent was for words. After working variously as a

secretary-bodyguard for Leon Trotsky in Mexico, a cataloger of the Irving Fisher papers, and a hopelessly inept drill-grinder, Wolfe landed his first professional writing job: turning out piecework porn at \$2.00 a page for an Oklahoma millionaire. He credited his pornographic efforts with teaching him to write to specified lengths while facing deadlines: "I acquired the work discipline of a professional writer, capable of a solid daily output." In this stunningly original novel, Michael Turner, the author of the punk rock collage "Hard Core Logo," and the hilariously sobering "American Whiskey Bar," proves himself to be one of Canada's most dazzling and innovative contemporary writers. "The Pornographer's Poem" is a first-hand account of the life of an unnamed pornographic filmmaker. At the age of sixteen, the narrator gets his first taste of adult cinema. Shortly before that, he shoots his first adult film, surreptitiously capturing his neighbours having sex on their back porch. From these linked experiences, he realizes that through representations of sexual activity he can comment on that which he finds both painful and confusing. In the films that follow, the narrator imagines in positions of dominance those who are disadvantaged in their everyday lives, now sexually belittling those who have once held them down. Nettie, an idealistic poet and the one person with whom the narrator genuinely connects, sees in pornography the opportunity to do something artistic, liberating, and socially relevant. She pushes the narrator to make films that subvert the way the world is constructed. Ultimately, despite his radical intentions, the narrator falls into a world of greed, delusion, and hypocrisy, the same world he once rebelled against. Investigating the ways in which lives are remembered and reconstructed, Michael Turner works backwards and forwards in time with unerring attention to subtle shifts in voice and experience. But this is not a wistful recounting, for the retelling of the protagonist's story is affected by the interrogations of an authoritative, unforgiving tribunal. As he tests the lines between pornography and art, between exploitation and exploration, Michael Turner continues to push the boundaries of the literary form. "The Pornographer's Poem" is an intelligent, funny, impeccably crafted work that challenges not only the way a novel should be written but, most importantly, the way it should be read. A memoir in which "writer Chris Offutt struggles to understand his recently deceased father based on his reading of the 400-plus novels [Andrew Offutt]--a well-known writer of pornography in the 1970s and 80s--left him in his will"--Publisher marketing. LARRY FLYNT: LIFE OF A PORNOGRAPHER.

Biography of an unusual publisher and secrets as well as shocking facts you need to know about this notorious, controversial Democrat. Of course, you would like to know more about Larry Flynt, the American obscene publisher. In this book is a detailed history of Flynt's life and important facts that many people don't know about him. You will have insight into - Larry Flynt's poor early life. - His formation of Hustler publications. - His marital and personal life. - His controversies and arrests. - His outbursts and uncommon statements that will make you laugh out loud. - His death and many more Click on the "BUY" button right now and get facts unknown to many about this unusual man. The Pornographer's Poem is an edgy, important novel that tests the lines between pornography and art, exploitation and exploration. Introduced at the age of 16 to adult cinema by an eccentric teacher, the unnamed narrator of this controversial novel secretly shoots a short film of his neighbors having a very unconventional kind of sex. Helped by his doomed poet friend Nettie, who thinks such work can be liberating, he uses what are essentially porn loops to try to make sense of the world, to right its wrongs, in the process becoming a cause célèbre in the underground. But seen first through the eyes of a child and later an alienated adult of indeterminate age, this world is a brutal one populated by disposable people. In his highly acclaimed third novel, Michael Turner deftly blends time shifts, tableaux of radical sexuality and degradation, and an unexpected coming-of-age theme, bringing comparisons to Salinger and other chroniclers of growing up absurd. A journal of Irish studies. The Pornographer (Le Pornographe), written by Restif de la Bretonne and published in 1770 originally, is a novel, in epistolary format, that includes a serious proposal of rules for prostitution, at a state level, to address the problem of syphilis ravaging Europe at the time, as well as a counteractive to the degradation of public morality. To say that French author Nicolas Restif de la Bretonne (1734-1806) was ahead of his time is, for anyone who knows his work, - and they are few - so platitudinous it is not funny. The man had an uncanny ability to synthesize history as far back as the Greeks, and that of his own pre-Napoleonic era, and to project it onto our present, his future, as easily as a man casting a shadow on the ground at 3 pm. His ideas on the inequality of the classes, for instance, as a main cause of modern prostitution are both simple and brilliant. His strong words against the poor treatment of Native Americans immediately after the discovery of the New World, from which event syphilis

was imported into Europe, is painfully relevant. His support of the working class (the "third estate") and women's rights over that of nobility, Church, and males anticipated ideas later encoded in the laws of Western societies, and the struggles today to keep said laws "honest." Would it surprise any one of his readers that he probably coined the term "Pornographer," over two hundred twenty-five years before the popularization of the Internet? With an eerily hyper-modern, politically correct, opinion on many things - he would have fit in most perfectly in this third decade of the twenty-first century, making many of us modern folk appear old-fashioned and dull - as perhaps no other 18th-century man of letters of France, or of any European country for that matter, could. PORNOGRAPHY + POLITICS = POWER. An eruption of sacrilegious slaughter -- a symbolic reign of terror unleashed by a mysterious assassin known only as the Samaritan -- exposes a vicious underworld of sadistic depravity, ritual obscenity and quintessential evil lurking beneath the civilised veneer of metropolitan London. Investigating the slayings with the help of Dr. Cassandra Stark, an enigmatic and brilliant psychiatrist, Detective Inspector James Verlaine is plunged into an infernal nightmare of snuff pornography, political corruption and a labyrinthine conspiracy dedicated to a monstrous totalitarian agenda. And when he finally discovers the Samaritan's true identity Verlaine must confront the insidious power wielded by a secret elite that operates above the law -- and a sinister technology designed to enslave the minds of millions ...

A Harvard psychiatrist and expert on human sexuality shares some of his most fascinating cases, covering sexual behavior, drugs, trauma, and religious repression. The sexiest job in the world? "In this funny and telling portrait of the artist as a young pornographer, Bernard Wolfe chronicles his own unlikely entrance into the world of letters. The year was 1936, and Depression laden America had no great need for a Yale Phi Beta whose primary talent was for words. After working variously as a secretary-bodyguard for Leon Trotsky in Mexico, a cataloger of the Irving Fisher papers, and a hopelessly inept drill-grinder, Wolfe landed his first professional writing job: turning out piecemeal porn at \$2.00 a page for an Oklahoma millionaire. He credited his pornographic efforts with teaching him to write to specified lengths while facing deadlines: 'I acquired the work discipline of a professional writer, capable of a solid daily output.'"--Book jacket.

The greatest gangster story ever: it goes all over what's gone before! 'When a man gets to a certain age, he looks back over his life and regrets

things he's done. I don't regret anything I've done - not a fucking thing... and I've done some evil things.' Tales told--we're assured--from the psychoanalyst's couch. Annotation copyright by Book News, Inc., Portland, OR

Gavin Griffiths was a fairly straight-laced, newlywed shipping executive when he bought a magazine called *The Erotic Review* for #1 - not just one copy, the whole business! Little did he know it would soon become the darling of the chattering classes, and a case study in heroic failure. More in the tradition of Tony Young (*How to Lose Friends & Alienate People*) than Felix Dennis (*How to be Rich*), in this highly entertaining memoir readers discover just why only one in ten new businesses make it, and what happens to the other nine. "Underage whores, opium pipes and absinthe chasers. . . . Thoroughly researched, and well described. The author is bewitched by his subject's decadence and by the period's historical detail." –Financial Times "[Lewis] Crofts's debut doesn't shrink from depicting the squalor of Schiele's existence and powerfully evokes his uncompromising talent." –Guardian "Utterly engrossing. I was drawn into Schiele's reeling world with its reek of wet paint and sex." –Jon McGregor, author of *If Nobody Speaks of Remarkable Things* "Lewis Crofts's poignant debut captures the turbulence, the vividness and the tragedy of Egon Schiele's life with rare skill and empathy." –Liz Jensen, author of *The Ninth Life of Louis Drax* A *Vogue* magazine recommended summer read. A *Metro* newspaper fiction title of the week. *The Pornographer of Vienna* is an acclaimed fictionalized life of Egon Schiele, the great Austrian artist and protégé of Gustav Klimt. Publicly shunned by the very same establishment figures that secretly clamor to buy his erotic, explicit work, Schiele lives a short, intense life against the richly evoked backdrop of the absinthe-soaked, decaying last days of the Austro-Hungarian empire. In a first novel of rare descriptive power and empathy, fuelled by a blend of research and literary imagination, Lewis Crofts succeeds in evoking the man as well as the artist. The result is a masterful, at times heart-breaking, portrayal of Austria's most decadent and most misunderstood painter, and of the city that both inspired and destroyed him. Thirty-year-old debut novelist Lewis Crofts lives in Belgium. Lyombe Eko carries out an historical and cultural survey of the regulation of visual depictions of explicit human sexual conduct from their earliest appearance on the clay tablets of the valley of the Tigris and Euphrates rivers in ancient Mesopotamia, to the tablet computers of Silicon Valley. *The Regulation of Sex-Themed Visual Imagery*

analyzes the contemporary problem of the applicability of the human right of freedom of expression to explicit imagery in the face of societal interests in the regulation of representations of human sexuality. This book will be of interest to scholars, students, and broad audiences interested in comparative studies in pornography regulation, the history of pornography, the law of pornography and obscenity, and visual culture and history alike.

Mary Heaton is a respectable middle-aged widow, with a daughter who recently went off to university and a husband who until his death was a senior member of the cabinet. Her friends regard her as a little stiff and a little old-fashioned, but mostly as a very straight-laced woman. And then, one morning, a letter arrives with a threat to reveal the truth about Mary's past. Thirty years ago, Mary and her husband Donald made a fortune as producers and purveyors of pornography. They eventually quit the business and hid the truth from everyone. As Donald entered politics, they told people that they'd made their money in the clothing industry. The truth, however, had remained undisturbed. Until now. Someone is blackmailing Mary. Someone wants her to reveal the humiliating truth about her past. Someone knows everything, and has the photos to prove it. As she races to stop the truth from exploding into her life, Mary tries to work out who has discovered her dark secret. Is it her wayward daughter? Is it the old friend who went through the madness with them? Or is it someone else entirely, waiting in the shadows and enjoying every moment of Mary's agony? *The Pornographer's Wife* is the story of a woman who thought she'd buried her past forever, and a blackmailer who will stop at nothing to make her reveal the truth. This first book-length study of the fiction of John McGahern traces his development as an artist by providing a detailed reading of each of his five novels and three collections of stories. In *The Barracks* (1963) and *The Dark* (1965), McGahern's unapologetic eye for shocking truths and his scrupulous preoccupation with style and form made comparisons to the young James Joyce commonplace. The mantle of "silence, exile and cunning" also seemed to fit the young novelist, who was fired from his job and whose second novel was banned. *The Leavetaking* and *The Pornographer* won him renewed acclaim in the 1970s, but the breakthrough into recognition as a major novelist - the peer of Seamus Heaney and Brian Friel - did not come until the publication of *Amongst Women*, which in 1992 won McGahern the prestigious GPA (Guinness Peat Aviation) Prize of 50,000 for the most significant Irish book of the previous three years.

Although McGahern's fiction is known primarily in Europe, its reception, significance, and place in literary history, especially in the United States, still remain ambiguous and controversial in spite of support from such literary luminaries as John Updike. Denis Sampson here situates McGahern's fiction in the tradition of symbolic realism. McGahern's distinctive style is grounded in concrete images of place - the streets of Dublin and the Roscommon-Leitrim countryside, in particular. Images of personal darkness are associated with an acute analysis of the repressive and deadening effects of Irish social forces on individuals, but McGahern's sensitive portraits are illuminated by a resilient and unsentimental sense of self. Many of his novels and short stories interweave the story of one family's history through two generations, and in its epic confrontations, the reader discovers a moral account of post-colonial Ireland. Ultimately, McGahern unveils the elemental patterns of change which govern individual and social life. As in Beckett, Proust, or Yeats, writers whose presence can be felt in McGahern's work, the sum is greater than the parts, for he is one of those exacting artists who invite the reader to circle back over known territory, searching the familiar narrative for the renewal of imagination itself as the vital and redeeming power. Sampson argues that McGahern's treatment of time and consciousness, of self, story and fictional form, of memory and narrative choice, and of the self-referential autobiographical subject define this integrated set of fictions as the work of a major and underrated artist. This study sheds much-needed light on the enigmatic figure of John McGahern for scholars and students of contemporary Irish literature, European modern literature, and contemporary fiction.

A literary master across genres, award-winning author Chris Offutt's latest novel *The Killing Hills*, is a compelling, propulsive thriller in which a suspicious death exposes the loyalties and rivalries of a deep-rooted and fiercely private community in the Kentucky backwoods. Mick Hardin, a combat veteran now working as an Army CID agent, is home on a leave that is almost done. His wife is about to give birth, but they aren't getting along. His sister, newly risen to sheriff, has just landed her first murder case, and local politicians are pushing for city police or the FBI to take the case. Are they convinced she can't handle it, or is there something else at work? She calls on Mick who, with his homicide investigation experience and familiarity with the terrain, is well-suited to staying under the radar. As he delves into the investigation, he dodges his commanding officer's increasingly urgent calls while

attempting to head off further murders. And he needs to talk to his wife. The Killing Hills is a novel of betrayal - sexual, personal, within and between the clans that populate the hollers - and the way it so often shades into violence. Chris Offutt has delivered a dark, witty, and absolutely compelling novel of murder and honor, with an investigator-hero unlike any in fiction.

PRAISE FOR THE KILLING HILLS 'Quite aside from being one of our finest storytellers, in his first crime novel Chris Offutt reminds us as always of how much we've pushed away from us – the natural world, kindness, community – and that the time will come when we reach again and it's no longer there for the asking' - James Sallis 'The Killing Hills is as poignant and powerful as they come' - CrimeReads (Most Anticipated Crime Books of 2021) 'The lean prose elicits more than a hard-boiled style, and while the brisk yet gnarled atmosphere is reminiscent of Winter's Bone, the dime-store crime novels of Jim Thompson, or even William Faulkner's Sanctuary, Offutt brilliantly evokes the body and soul of his wounded hero. It adds up to a mesmerizing and nightmarish view of what lurks just over the hills. This is sure to be Offutt's breakout' - Publishers Weekly (starred review) 'Offutt superbly blends classic country noir and character study, finding both great sadness and understated humor lurking in the give-and-take of his remarkable, dueling-banjoes dialogue' - Booklist (starred review) 'A tense, thoroughly engaging read exposing a Kentucky hill country peppered with deceptive decency, deflecting manners and deadly trip wires all just waiting to snag the Army CID boots of Offutt's formidable hero, Mick Hardin. A relentless story crafted with elegance, empathy and propulsive suspense' - Stephen Mack Jones

More than forty years after Deep Throat arrived on the cultural scene and inspired a sexual revolution, questions about the ethics of pornography and its impact on society are still being asked today and remain as controversial as ever. Kristin Battista-Frazee was only four years old in 1974 when her father, Anthony Battista, was indicted by the federal government for distributing the now famous porn film Deep Throat. As her father unexpectedly became an early pioneer in the emerging porn industry and transformed himself from Philadelphia stockbroker to porn broker, this indictment threatened his family's stability. The stress drove Kristin's mother, Frances Battista, to worry endlessly if her husband would be put in jail. She became so depressed that she attempted suicide. Kristin survived this family trauma to live a surprisingly normal life. But instead of leaving the past behind her, she developed a burning curiosity to understand her

family's history. Why did the federal government so vehemently prosecute this case? And why did her father get involved in distributing this notorious porn film in the first place? Did the influence of pornography in fact make Kristin a better person? Answering these questions and reconciling her dramatic family history with her life as a wife and mother became her mission. *The Pornographer's Daughter* is an insider's glimpse into the events that made *Deep Throat* and pornography so popular, as well as what it was like to come of age against the backdrop of the pornography business. *Obscenity, Psychoanalysis and Literature* offers a fascinating psychoanalytic reading of four landmark obscenity trials involving the texts of D. H. Lawrence and James Joyce. By tracing the legal histories of Lawrence and Joyce, from censorship to their eventual redemption and transformation into champions of sexual freedom, the book draws a narrative of changing legal, literary and cultural investments. The book examines the four trials of these authors in detail to show how the literary text can function as a symbol of both life and death and the political uses of figuring them as such. Taking a psychoanalytic perspective, we can see how this narrative of sexual repression to sexual liberation may itself be an emergent form of the superego imperative to enjoy and consume. Through close readings of trial transcripts and archival documents, this book helps elucidate the fantasies operating throughout the trials: the unquestioned assumptions of the nature of sexuality, gender, drugs and truth. It demonstrates with clarity how, through its attempt to suppress the sexual, the law confronts its own nature as language and in doing so troubles the distinctions between law, literature and desire that it usually wishes to protect. Offering a uniquely psychoanalytic account of the obscenity trials of these authors, this text will be of great interest to scholars from across the fields of psychoanalysis, law and literature.