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SPIN Dec 09 2020 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Canadian Library Handbook Oct 19 2021

SPIN Jan 10 2021 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

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Cyberpsychology Mar 24 2022 'Cyberpsychology' provides a broad-ranging, thought-provoking account of online behaviour and the opportunities, challenges, and risks such behaviour presents. Written by an international team of authors, the book provides diverse perspectives on the impact our interaction with the online landscape has on our identity and behaviour.

Creator Culture Aug 29 2022 Explores new perspectives on social media entertainment There is a new class of cultural producers—YouTube vloggers, Twitch gamers, Instagram influencers, TikTokers, Chinese wanghong, and others—who are part of a rapidly emerging and highly disruptive industry of monetized “user-generated” content. As this new wave of native social media entrepreneurs emerge, so do new formations of culture and the ways they are studied. In this volume, contributors draw on scholarship in media and communication studies, science and technology studies, and social media, Internet, and platform studies, in order to define this new field of study and the emergence of creator culture. Creator Culture introduces readers to new paradigms of social media entertainment from critical perspectives, demonstrating both relations to and differentiations from the well-established media forms and institutions traditionally within the scope of media studies. This volume does not seek to impose a uniform perspective; rather, the goal is to stimulate in-depth, globally-focused engagement with this burgeoning industry and establish a dynamic research agenda for scholars, teachers, and students, as well as creators and professionals across the media, communication, creative, and social media industries. Contributors include: Jean Burgess, Zoë Glatt, Sarah Banet-Weiser, Brent Luvaas, Carlos A. Scolari,

Damián Fraticelli, José M. Tomasena, Junyi Lv, Hector Postigo, Brooke Erin Duffy, Megan Sawey, Jarrod Walzcer, Sangeet Kumar, Sriram Mohan, Aswin Punathambekar, Mohamed El Marzouki, Elaine Jing Zhao, Arturo Arriagada, Jeremy Shtern, Stephanie Hill

Complex Intracellular Structures in Prokaryotes May 26 2022 The new series "Microbiology Monographs" begins with two volumes on intracellular components in prokaryotes. In this second volume, "Complex Intracellular Structures in Prokaryotes", the components, labeled complex intracellular structures, encompass a multitude of important cellular functions. Continuing and newly initiated research will provide a clearer understanding of the complex intracellular structures known at present and will bring to light surprising new ones as well.

SPIN Nov 27 2019 From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

Web 2.0 for Schools Jun 14 2021 In the last five years, Web 2.0 applications - vast virtual worlds, multiplayer online games, social networking, and file sharing among them - have inspired new notions of what it might mean to be literate in the twenty-first century. While previous scholarship on Web 2.0 has focused on its social and recreational uses, this book explores its ability to enrich and transform the educational experience of children and young people. It discusses the opportunities and risks presented by this large-scale shift in popular engagement with new media, and uses illustrative vignettes to document the work of innovative educators who construct new ways of thinking and being around Web 2.0.

Precarious Work, Women, and the New Economy Aug 05 2020 Globalisation, the shift from manufacturing to services as a source of employment, and the spread of information-based systems and technologies have given birth to a new economy, which emphasises flexibility in the labour market and in employment relations. These changes have led to the erosion of the standard (industrial) employment relationship and an increase in precarious work - work which is poorly paid and insecure. Women perform a disproportionate amount of precarious work. This collection of original essays by leading scholars on labour law and women's work explores the relationship between precarious work and gender, and evaluates the extent to which the growth and spread of precarious work challenges traditional norms of labour law and conventional forms of legal regulation. The book provides a comparative perspective by furnishing case studies from Australia, Canada, the Netherlands, Quebec, Sweden, the UK, and the US, as well as the international and supranational context through essays that focus on the IMF, the ILO, and the EU. Common themes and concepts thread throughout the essays, which grapple with the legal and public policy challenges posed by women's precarious work.

SPIN Feb 08 2021 From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

EU Competition Law Aug 24 2019 The essential guide to EU competition law for students in one volume; extracts from key cases, academic works, and legislation are paired with

incisive critique and commentary from an expert author team. In this fast-paced subject area, the authors carefully highlight the most important cases, legislation, and developments to allow students to navigate the breadth of legislation and case law. With their clear explanations and commentary, the authors provide invaluable support to students as they approach this complex and highly technical area of law. Extracts provide opportunities for students to understand the law in practice, and to see its relevance to business. Indispensable for undergraduate and postgraduate students alike, this is the standalone guide to the competition law of the EU. Online resources: The text is accompanied by online resources containing: -An additional chapter on State Aid -Web links -Updates in the law

Gale Directory of Publications and Broadcast Media Nov 19 2021 Identifies specific print and broadcast sources of news and advertising for trade, business, labor, and professionals. Arrangement is geographic with a thumbnail description of each local market. Indexes are classified (by format and subject matter) and alphabetical (by name and keyword).

Sexualities in the Works of Joss Whedon Dec 21 2021 Joss Whedon's works, across all media including television, film, musicals, and comic books, are known for their commitment to gender and sexual equality. They have always encouraged their audiences to love whomever, and however, they wish. This book is a history of the sexualities represented in the works of Joss Whedon and it covers all of Whedon's genres, including fantasy, horror, science fiction, westerns, superhero stories, and Shakespearean comedy. Unique for its consideration of the entire arc of Whedon's two-decade career, from the beginning of Buffy the Vampire Slayer's first season in 1997 through the conclusion of its twelfth (comic book) season in 2018, this book examines in detail both better-known queer sexualities of the LGBTQ+ spectrum, and lesser-known non-normative sexualities. The book includes chapters on Whedon's sexually dominant women and submissive men, sexual pluralism on Firefly, disabled sexualities in Whedon's superhero narratives, zoophilia in Buffy, queer and heteronormative sexualities in Dr. Horrible's Sing-Along Blog, the subversion of the sexual tropes of slasher films in The Cabin in Woods, and dominance and submission in Whedon's Much Ado About Nothing.

Invitation to Public Speaking - National Geographic Edition Sep 25 2019 INVITATION TO PUBLIC SPEAKING was designed to provide you with solid public speaking skills that will serve you well. This text shows you the power and importance of public speaking in your life as well as in the community. This special National Geographic Learning edition includes dynamic and exciting stories and tips from young people who are committed to sharing their passion for conservation and learning, accompanied by spectacular National Geographic photographs. Speech-building help and examples of student speeches in every chapter help you understand the basic concepts so that you learn how to give successful speeches. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

SPIN Oct 07 2020 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

Lesen X.0 Jun 02 2020 Die Digitalisierung beeinflusst das Lesen und den Leser:

Elektronische Lesegeräte verändern die Medialität des Lektürevorganges und die damit verbundenen Praktiken. Online können sich Leser vernetzen, bestehende literarische Welten durch Fan-Fiction erweitern oder das Gespräch mit Autoren suchen. Der aktive »Prosumer« tritt neben den stillen Rezipienten. Diese Entwicklungen wirken sich auch auf den Buchmarkt aus: Online-Versandhändler etablieren sich als Orte literarischer Anschlusskommunikation, Kundenrezensionen und Leseblogs gewinnen gegenüber dem Feuilleton als literaturkritische Institutionen an Bedeutung. Dieser interdisziplinäre Band analysiert diese Phänomene und beschreibt, wie sich Rezeptionsprozesse in der digitalen Gegenwart gestalten.

Directory of Special Libraries and Information Centers Jun 26 2022

Canadian Almanac & Directory Jul 28 2022

Corpus Almanac & Canadian Sourcebook Dec 29 2019

Macedonia Jul 04 2020 An updated guide to this top new tourist destination.

Proceedings Mar 31 2020

Subject Analysis in Online Catalogs Sep 29 2022 A detailed analysis of the complex process of providing subject access in online catalogues. The text examines the interaction of the several necessary components, such as the catalogue database, users, hardware and software, and search and retrieval software.

Kein Zeuge darf überleben Nov 07 2020 Am 6. April 1994, unmittelbar nachdem Präsident Habyarimana bei einem Flugzeugabsturz ums Leben gekommen war, begann in Ruanda ein blutiges Gemetzel. Innerhalb von 13 Wochen wurden mindestens eine halbe Million Menschen, vielleicht auch mehr, bestialisch abgeschlachtet. Die meisten Opfer zählten zur Minderheit der Tutsi, aber mit ihnen starben auch Tausende Hutu, die das Morden ablehnten oder Tutsi zu beschützen versuchten. Der Genozid war kein spontaner Ausbruch kollektiver Wut oder ethnischer Spannungen, sondern Kalkül einer kleinen, modernen Elite, die ihren Machterhalt durch die wachsende Opposition in Ruanda gefährdet sah. Die militärischen und politischen Erfolge der von Tutsi dominierten Ruandischen Patriotischen Front (RPF) lieferten den Hutu-Machthabern in Kigali einen willkommenen Vorwand, um die Kontrolle über sämtliche staatlichen Institutionen an sich zu reißen. Dabei konnten sie auf die Unterstützung von Militär und Nationalpolizei ebenso zählen wie auf regionale Behörden, Medien, Intellektuelle und Geistliche. Das vorliegende Buch stützt sich auf Interviews mit Überlebenden wie mit Tätern, mit Menschen, die andere gerettet oder es zumindest versucht haben sowie mit jenen, die wegschauten. Protokolle örtlicher Zusammenkünfte, der Schriftverkehr zwischen Verwaltungsbeamten sowie die Analyse dessen, was in Radiosendungen oder bei Versammlungen gesagt oder verschwiegen wurde, geben ein detailliertes Bild der Ereignisse von 1994. Zahlreiche Quellen, darunter Aussagen und Dokumente von Diplomaten und Mitarbeitern der Vereinten Nationen, belegen zudem das Versagen der internationalen Akteure und ihren Anteil am Völkermord in Ruanda: Frankreich, Belgien und die Vereinigten Staaten wußten ebenso wie die Vereinten Nationen von den Vorbereitungen für die Massaker. Ein entschlossenes gemeinsames Vorgehen auf politischer oder militärischer Ebene hätte das Blutvergießen höchstwahrscheinlich verhindern oder beenden können.

Buffy and Angel Conquer the Internet Feb 20 2022 Buffy the Vampire Slayer transcended its cult-comic roots to achieve television success, spawning the spinoff series Angel and an academic movement along the way. This scholarly treatment takes a multidisciplinary approach to Buffy's fandom, which has expressed itself through fiction, videos, music, art,

and other media. Ten essays analyze the sociology and anthropology of the fan community and how it uses the Internet to share its passion.

The Oxford Handbook of Cyberpsychology Jul 16 2021 *The Oxford Handbook of Cyberpsychology* explores a wide range of cyberpsychological processes and activities through the research and writings of some of the world's leading cyberpsychology experts. The book is divided into eight sections covering topics as varied as online research methods, self-presentation and impression management, technology across the lifespan, interaction and interactivity, online groups and communities, social media, health and technology, video gaming and cybercrime and cybersecurity.

Generation Digital Oct 26 2019 The role that children and youth play in the emerging digital media culture; as consumers targeted by marketing campaigns, as creators of their own digital culture, and as political participants. Children and teens today have integrated digital culture seamlessly into their lives. For most, using the Internet, playing videogames, downloading music onto an iPod, or multitasking with a cell phone is no more complicated than setting the toaster oven to "bake" or turning on the TV. In *Generation Digital*, media expert and activist Kathryn C. Montgomery examines the ways in which the new media landscape is changing the nature of childhood and adolescence and analyzes recent political debates that have shaped both policy and practice in digital culture. The media has pictured the so-called "digital generation" in contradictory ways: as bold trailblazers and innocent victims, as active creators of digital culture and passive targets of digital marketing. This, says Montgomery, reflects our ambivalent attitude toward both youth and technology. She charts a confluence of historical trends that made children and teens a particularly valuable target market during the early commercialization of the Internet and describes the consumer-group advocacy campaign that led to a law to protect children's privacy on the Internet. Montgomery recounts—as a participant and as a media scholar—the highly publicized battles over indecency and pornography on the Internet. She shows how digital marketing taps into teenagers' developmental needs and how three public service campaigns—about sexuality, smoking, and political involvement—borrowed their techniques from commercial digital marketers. Not all of today's techno-savvy youth are politically disaffected; *Generation Digital* chronicles the ways that many have used the Internet as a political tool, mobilizing young voters in 2004 and waging battles with the music and media industries over control of cultural expression online. Montgomery's unique perspective as both advocate and analyst will help parents, politicians, and corporations take the necessary steps to create an open, diverse, equitable, and safe digital media culture for young people.

Digitale Werbung und das Google Ökosystem May 02 2020 Das Werk erläutert das Ökosystem von Google im Kontext der Bedeutung und Funktionsweise digitaler Werbung: Es behandelt die Besonderheiten von Online-Werbung und die makro- und mikro-ökonomischen Prämissen, die sog. "Googlenomics", die Google zum erfolgreichsten, mächtigsten, aber auch gefürchtetsten Medienunternehmen aller Zeiten werden ließ. Zunächst werden die Technologie und Ökonomie digitaler Werbung geschildert. Anschließend werden die zentralen Google-Dienste vorgestellt und ihre Funktion im Gesamtsystem geschildert und gewürdigt. Der Schwerpunkt liegt dann in der Analyse der technischen, (verhaltens-)ökonomischen und rechtlichen Faktoren, die Googles Suchmaschine – als Herzstück des Ökosystems – für Wettbewerber unangreifbar und für Werbetreibende und Inhalte-Anbieter zum zentralen Flaschenhals im Internet für den Zugang zu Endkunden macht. Abschließend werden die bisherigen Rechtsstreitigkeiten zwischen Google und

anderen Marktteilnehmern skizziert und ein Blick auf die Konsequenzen von Googles Daten- und Marktmacht für die zukünftige Regulierung des Unternehmens geworfen.

Directory of Libraries in Canada Oct 31 2022

SPIN May 14 2021 From the concert stage to the dressing room, from the recording studio to the digital realm, *SPIN* surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of *SPIN* pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, *SPIN* is your monthly VIP pass to all that rocks.

Laboratory Animal Medicine Aug 17 2021 *Laboratory Animal Medicine, Third Edition*, is a fully revised publication from the American College of Laboratory Medicine's acclaimed blue book series. It presents an up-to-date volume that offers the most thorough coverage of the biology, health, and care of laboratory animals. The book is organized by species, with new inclusions of chinchillas, birds, and program and employee management, and is written and edited by known experts in the fields. Users will find gold-standard guidance on the study of laboratory animal science, as well as valuable information that applies across all of the biological and biomedical sciences that work with animals. Organized by species for in-depth understanding of biology, health, and best care of animals Features the inclusion of chinchillas, quail, and zebra finches as animal models Offers guidance on program and employee management Covers regulations, policies, and laws for laboratory animal management worldwide

2016 Manitoba Media Directory Sep 17 2021 The Manitoba Media Directory is an annual publication that provides up-to-date listings of provincial media contacts and information on how they prefer to receive submissions. Whenever you begin your communications planning, you now have all the information you require to target the right people at the right media outlets.

The World Is Our Stage Dec 01 2022 A fresh account of the US presidential rhetoric embodied in Cold War international travel. Crowds swarm when US presidents travel abroad, though many never hear their voices. The presidential body, moving from one secured location to another, communicates as much or more to these audiences than the texts of their speeches. In *The World is Our Stage*, Allison M. Prasch considers how presidential appearances overseas broadcast American superiority during the Cold War. Drawing on extensive archival research, Prasch examines five foundational moments in the development of what she calls the "global rhetorical presidency:" Truman at Potsdam, Eisenhower's "Goodwill Tours," Kennedy in West Berlin, Nixon in the People's Republic of China, and Reagan in Normandy. In each case, Prasch reveals how the president's physical presence defined the boundaries of the "Free World" and elevated the United States as the central actor in Cold War geopolitics.

IB World Schools Yearbook 2010 Jan 22 2022 This yearbook is the official guide to schools offering the International Baccalaureate Diploma, Middle Years and Primary Years programmes. It tells you where the schools are and what they offer, and provides up-to-date information about the IB programmes and the International Baccalaureate Organization.

Performing Arts Yearbook for Europe Sep 05 2020

School Scandals Jan 28 2020 With almost daily reports of failings in school management, what can be done to improve educational outcomes for everyone? Pat Thomson takes on England's muddled education system, highlighting failings caused by the actions of

ministers in successive governments. While corrupt actions are taken by some, it is predominantly the corruption of the system that is at fault. She exposes fraudulent and unethical practices, including the skewing of the curriculum and manipulation of results, and argues for an urgent review, leading to a revitalised education system that has the public good at its heart.

International Journal of Systematic and Evolutionary Microbiology Feb 29 2020
American Library Directory 2004-2005 Apr 24 2022 When you need to find anyone or anything in the library community, just turn to American Library Directory 2004-2005. You'll find detailed profiles for more than 35,000 public, academic, special, and government libraries and library-related organizations in the U.S. and Canada-including addresses, phone and fax numbers, e-mail addresses, network participation, expenditures, holdings and special collections, key personnel, special services, and more-more than 40 categories of library information in all. This indispensable resource makes it easy to: Contact colleagues, other libraries, or library organizations. Locate special collections, rare book and document holdings, and manuscript collections. Find consortium libraries or networks for interlibrary loans, information, or membership. Compare other libraries' facilities, services, and expenditures with yours. Identify libraries equipped for the disabled and other specialized facilities. Find out about seminars and in-service educational programs. Libraries are listed alphabetically by state and city, and registries of library schools and library consortia are included as well.

Que's Official Internet Yellow Pages Jan 02 2023 Alphabetically lists and describes Web sites on a variety of topics, including health, culture, business, travel, and education.

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